

Scrutinizing Winterbottom's Jude in Contrast with Hardy's Jude: A study of Main Character in Novel and Film

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ABSTRACT

The discourse about Film and Novel can be traced back to the commencement of the film industry. With the amelioration of technology, a new medium (film industry) came into existence and movie makers started adapting classical text into movies. Some of the earliest examples are – Cinderella, King John, Alice in Wonderland etc. The adaptation of Story from novel to film is as old as cinema itself from Bollywood to Hollywood we witness number of stories adapted every year from novel to film. Both the medium entertains us by one way or another and the story is the common thread between novel and film. Whenever the story is transfer from one medium (novel) to another (Film) there are changes that take place in the story. This research deals with Thomas Hardy's main character Jude and how it changes when transfer from novel to film.

Keywords: Film adaptation, Jude, Jude the Obscure, Michael Winterbottom, Thomas Hardy

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Jude the Obscure is the last and the extremely contentious novel of Thomas Hardy. It was published for the first time in serial form in Harper's Magazine in 1894-95 and finally published in book form in 1895. Jude Fawley is the protagonist of this novel. The story of the novel is adapted by prolific English director Michael Winterbottom in his movie Jude. This research deals with Thomas Hardy's novel *Jude the Obscure* and Michael Winterbottom's movie Jude but is limited to the main character Jude Fawley of the novel and film. In this paper we see how the character of Jude Fawley undergoes different changes when the story transfers from one medium to another.

The methodology used in this paper is as follows – First the comprehensive and multi-angled study of the character of Jude Fawley in the novel is carried out. Then the character of Jude in the movie of Winterbottom is analyzed. Then the juxtaposition of the character of Jude in the novel and film is done so that the changes in the character of Jude can be scrutinized and at last conclusion is discussed.

The Character of Jude Fawley in the Novel

In the beginning of the story Jude is shown as child of eleven by Thomas Hardy as he writes in the starting scene of the novel "A little boy of eleven, who had been thoughtfully assisting in the packing . . ." (Hardy 46). He is living with his Aunt Drusilla, he is an orphan whose parents died. He tries to help his aunt by delivering bread for her and also by doing odd jobs like scaring rooks for Farmer Troutham. Jude has a slim body and a good heart; he is shown as an animal lover in the novel. We can see his sympathy and love for animals in these lines "'Poor little dears!" said Jude, aloud. "You shall have some dinner you shall. There is enough for us all. Farmer Troutham can afford to let you have some. Eat, then, my dear little birdies, and make a good meal!" (Hardy 51). Though

Farmer Troutham had given him good beating but he still cares about animals which is clear by Thomas Hardy's these lines in the novel "Though Farmer Troutham had just hurt him, he was a boy who could not himself bear to hurt anything (53)". He is sensitive and loving as we can see tears in his eyes when Mr. Phillotson was leaving the village. His intelligence and farsightedness can be seen by his thoughts about Phillotson when he left – "he was too clever to bide here any longer - a small sleepy place like this" (Hardy 47). These lines tell us how Jude though as a child has that keen observing quality about others and these lines also give us the hint of Jude's dissatisfaction from Marygreen's life. Phillotson is the person who before leaving sow the seeds or dream of university degree in his heart. Aunt Drusilla tell us that he is a lover of books like his cousin Sue Bridehead "The boy is crazy for books, that he is. It runs in our family rather. His cousin Sue is just the same . . ." (Hardy 50). Jude dreams and passion for Christminster increases with time we can see this when he talked to himself " "It is a city of light," he said to himself. "The tree of knowledge grows there," . . . "It would just suit me." (Hardy 62). Jude easily trusts people as he trusted Physician Vilbert, it shows his naivety. Though he gets depressed easily but never loses hope and courage for example - When Physician Vilbert doesn't give him books, he gets depressed but later on arranges them with help of Phillotson. Similarly, when he faces difficulties in reading these books, he get depressed but later with all his courage and hard work learned to read these books. It shows Jude enthusiasm and courage to fight odds. Jude learns some Greek and Latin with time, which is commendable according to his environment and he also seems practical in his life as he knows in Christminster he will need to do some kind of work for living, so he started learning the work of stone mason in the town of Alfredston. With the end of chapter 5 his childhood ends, he is of 19 years of age, a stone mason with some knowledge of Greek and Latin. With scholarly books he also studied religious books as his aim is not only to become scholar but a clergy. Though he is an honest and a well self-learned man but not shrewd in his nature. This makes him more vulnerable to this wicked world. His dream of Christminster is thwarted by Arabella Donn, daughter of a pig farmer. Though Jude is very focused about his dream but when he meets Arabella he gets attracted to her and his dream of Christminster is weakened. Though he knew that Arabella is not so worth it, which is evident from these lines "something in her quite antipathetic to that side of him which had been occupied with literary study and the magnificent Christminster dream." (Hardy 78). Though he is aware but does not have control over his sexual impulse as this kind of feeling is new to him and he got overwhelmed with this feeling and this overshadows his Christminster dream. Arabella trapped Jude as she make fake dimples in her cheeks to attract Jude and Jude falls into the trap as he is inexperienced which is clear from Anny speech Arabella's friend when she says that "Jude see's you as if he had never seen a woman before you" (Hardy 79). When Jude wanted to come out from the relationship with Arabella, she tricked him back by faking her pregnancy. Jude honesty and integrity force him to marry Arabella. When Jude comes to know about Arabella's former occupation of Barmaid, her lies about her wig, her dimples and finally about her pregnancy, he is disheartened and realize how he had been trapped in marriage. Jude heard how he is trapped into marriage and confronts Arabella but she accept this and she does not feel anything wrong in it as she said " "Every woman has a right to do such as that" . . . (Hardy 104). It shows how inexperienced is Jude was at that time. When Arabella tells Jude to kill the Pig, he doesn't do it as Arabella tells him to do but rather does it in more quick and merciful way. The act of pig killing signifies the difference between their opinions and with time these differences got wider and wider and at last they parted. Jude aunt tells him that Fawley's are not made for marriages she tells him about his father and about his mother suicide and others when asked for. Jude because of depression tries to do suicide. Arabella informed him that she is immigrating to Australia with his family. Jude also finds out that she even sold his photograph which he gave her, he bought it from the store and burned it in the fire in anger. Because of all this the remaining feeling for Arabella dies and the obstacle which is there in his path of university dream is removed and now with all his courage he starts to continue chasing his dream of university. Jude enter his city of dreams but with little bit change in his intention as Hardy told us in these lines "The ultimate impulse to come had had a curious origin — one more nearly related to the emotional side of him than to the intellectual, as is often the case with young men." (Hardy 112). Jude interest in his cousin gives us the hint for his further trouble in life. Jude joins the stone cutter job in Christminster and tries hard to work hard and study more. He spends most of his money in buying books and all and not on food or fire. Jude is successful in persuading his aunt for Sue's photograph but she warned him not to contact her. Jude when find out her cousin work place is – "ecclesiastical goods shop" he goes there but he doesn't meet her though he sees her. He is really impressed by her beauty and work and start imagining her as he wants to imagine her but the not the way as she is. Hardy shows us Jude's wrong perspective about Sue which he starts building up, a new illusion. Though he starts loving Sue before meeting her but he himself doesn't realize that and he promises to himself that she will be limited as a friend and relative. The reason may be, he is still married to Arabella or he may remember his aunt's comment that "Fawley is not made for marriage". Hardy shows Sue is opposite to what Jude thought about her; she is influenced by agnostic thinker like Gibbon and Swinburne. Whatever Jude says but he is again falling into the trap of flesh that is "his sexual desires" this time for Sue. Jude meets Sue face to face and is impressed by her qualities like she is friendly, wants Jude to be friend and is rational in her approach. Sue is leaving Christminster but Jude doesn't want her to leave, so he talks to Phillotson and helps her to get a job in Phillotson school. Once he saw Phillotson and Sue under one umbrella with Phillotson arm around her, he became so Jealous that he

left without meeting them. Nobody is aware of Jude's feeling neither Phillotson nor Sue. He is the one responsible for gathering them together. His dream of university was broken when he received a letter from the college whose head master advised him to stick to his own job rather than applying for any course. This really shakes him from inside and he loses all hope. He received failure in both love and his university dream. He goes back to Marygreen, where his Aunt warns him again against Sue and Mr. Highridge, give him some hope to join church as a licentiate. Jude changes his ambition and aims to enter the church as licentiate. Jude decided to go to Melchester for all this but his decision for Melchester is fully influenced by Sue's presence. Jude doesn't listen to her aunt and meet Sue and their friendship get deeper and deeper. Sue when punished because of her one night missing from the college, she ran from the college and went to Jude. On that day Jude finds out the clear differences between him and Sue's view. Hardy shows us that Jude has Christian belief while Sue is agnostic in her views. Jude wants to tell Sue about Arabella but she stops him and later on when she comes to know the truth through Jude, she is surprised, shocked and jealous. Though she assures Jude later they can still be friends and cousins but still deep down in their heart they know that they love each other. The news of Sue's marriage shocked Jude and her request of giving her away was more shocking. Though Jude anticipates that her hasty decision for marriage is influenced by his revelation of his marriage with Arabella, he somewhat is right. He tries to stop her as he knows what a bad marriage results into but is unsuccessful. Sue marries Phillotson which become the reason of Jude's further suffering. After some time, Jude sends a letter to Sue to visit Aunt Drusilla as she is very ill. Jude tells her to meet him at Alfredston but because of his accident meeting with Arabella he isn't able to meet Sue and he spend the night with Arabella as husband and wife. This shows how fate in the novel reminds Jude that he is still bound to Arabella. Though later on she tells Jude that she marries someone in Australia and asks Jude to be silent. Sue is not happy with Phillotson and she accepts it when she comes to meet Aunt Drusilla. Jude very clearly knows that his passion for Sue will become the stopping stone for his remaining church dream that is to become a clergyman. Therefore, he decided to focus on his career and start studying for it. He also joined the church choir and he loved the new hymn which they were preparing for Easter. He joins the sacred music as he thought it will help him to focus on his career. But again, when he received a letter from Sue in which she wrote that she wanted to meet him, he forgot all his resolution and intention and is again ready to meet her and it seems there is no control of him over his flesh. At last Jude, when he shares a passionate kiss with Sue, realizes that if he wants to be with Sue he cannot pursue this career of clergymen and he burns all his theology books. Now he feels a kind of relief and his behavior towards Sue can be consistent as mentioned in these lines "he could now stand as an ordinary sinner, and not as a whited sepulcher (Hardy 250)". When Phillotson really get aware of Sue's suffering, he leaves her and allows her to live with Jude. Jude start living with her but was very much annoyed when she didn't want to have any physical relation with him. She wants Jude to be spiritual rather than physical. Though Jude really frustrated but agrees with all her conditions as he loves her very much. Jude also tells Sue that Arabella is asking for divorce and Phillotson also decides to give divorce to Sue. Ultimately, they both get free from their marriages. Jude wants to marry her but Sue doesn't as she wants to live with him without any physical relation. Jude is really frustrated they quarrel but at last he agrees with Sue's view. Later due to Arabella's entry in their life Sue's agrees to marry him which is because of fear of losing Jude. But later they didn't get married and decided to live as husband and wife without marriage. Jude and Sue allow Little father Time who is Jude and Arabella's son, to live with them because of their good nature. He looks old than his age that's why he is called Little Father Time. They have sympathy for the poor child and that's why they agree to allow him to stay at home with them. They live happily for some time but their happiness doesn't last long. When they visit The Great Wessex Agricultural Show at Stoke-Barehills their happiness doesn't suit Arabella who become jealous seeing them happy and also notice that they are not married. Jude and Sue are surprised by the boy's strange comment " "But please don't mind! - I can't help it. I should like the flowers very very much, if I didn't keep on thinking they'd be all withered in a few days!" (Hardy 327). Though a strange comment but used by Hardy as a warning of bad events in Jude's life. After little happiness, hardship and difficulties start befalling on Jude. When neighbors come to know about their unmarried status they are treated very badly in society. Jude lost his job they suffer a lot and Little Father Time is the one who suffers the most. At last, they left Aldbrickham. They wander for two years for living from here to there. At last, we see Sue and Little Father Time selling the cakes as Jude is ill. Their condition is worse Jude make cakes and they sell it for living but still the influence of Christminster can be seen in the design of the cakes. We can realize that the dream of Christminster is still there in him and nobody can take it. Arabella come to know about these conditions and we come to know, her husband died. Arabella is very jealous of Jude and Sue and doesn't want them to be together. When Jude came to know about Arabella's visit to Sue, Jude decided to leave that place and decided to go back to Christminster again, his dream city. Jude said, "I should like to go back to live there - perhaps to die there" (Hardy 350). Jude words give us indication about his death and the problems that they will be facing. Jude and his family reach Christminster on Remembrance Day, he feels very upset on that day when he is asked of his failures by his friends though he replies to them but is really hurt. The weather and strange comments of Little Father Time all points towards some kind of tragedy that is going to take place. With very difficulty they are able to find lodging that too for Sue and their children and Jude arranges something for himself elsewhere. When finding out they are unmarried the owner tells Sue to leave the house tomorrow. Sue

tries to find lodging that night but is unsuccessful and realizes how harshly society treats them when they go against conventional ways. Little Father Time is really depressed after all this. When he comes to know by Sue that there will be one more baby to come in, he is really upset and worried and blames Sue for all this. When next morning, Sue goes to meet Jude, he murders the other two children and hangs himself. This is one of the most painful and shocking incident which gives them utmost agony and pain. Sue suffers a lot and her health declines and she give birth to a dead child which adds more suffering in her life. She is obsessed with religion and her sins and she thinks that it is God who has taken retribution by taking her child and now she wants to repent. Jude wants to marry her but she refuses. She repents and doesn't want to live with Jude any more. She becomes religious and tells Jude that she still morally belongs to Phillotson. Jude is shocked and tells her that she is the one who is responsible for changing his view's, now how she can herself turn from all that. The irony is that Jude and Sue views on religion changes or correctly saying interchange. Sue become religious while Jude skeptical about religion. At last Sue leaves Jude and again one more time Jude is left alone in agony pain and suffering. Arabella again shows her true color and at last she tells Phillotson everything and influences him to remarry Sue, so that her aim to get Jude back in her life can be successful. Phillotson though warned by her friend Gillingham still sent a proposal to remarry Sue and she accepted. Jude is astonished and shocked by all this and warns Sue, but she doesn't listen to him as she is in really bad mental condition and seriously want to repent. She thought this is the correct way and surrender herself to Phillotson though she doesn't love her. She also gives advice to Jude to remarry Arabella. Arabella tells Jude about Sue's marriage which really hurt him. She found Jude in despair tricked him again first taking place in her house by showing her helplessness and then by making Jude more drunk. Though Jude is aware of her nature but he doesn't care about his life anymore. Arabella finally tricked him and remarries him. Jude and Sue though they tried to go against conventional ways but society forced them to kneel down at last in front of conventional ways. When they submitted themselves, they fully inwardly brokedown and left with nothing. Jude at last suffered with illness and Arabella get fed up with him, she doesn't want to live with a husband who is ill. At last Jude goes to meet Sue though she refuses at first but at last meets him. She confesses that she loves him but can't leave Phillotson. Finally, Jude left all hope left Marrygreen for Cristminster in rain which is life threatening for him as he is ill but he didn't care anymore for his life. At last Sue surrender herself and promised Phillotson that she will never meet Jude again. Finally Jude died on Remembrance Day alone in suffering without achieving anything in life and Sue is remained to suffer some more on her part which will end only with death as Arabella rightly said " "She's never found peace since she left his arms, and never will again till she's as he is now!" (Hardy 436).

The Character of Jude in the Movie

In the starting of the film, we see Jude in his childhood. Jude is shown working for farmer Troutham, he is protecting the farm from crows by scaring them. The hanging crows on the wooden gibbet make Jude sad and sympathetic towards crows. Feeling the pain, he starts feeding them with the wheat seeds and is caught by Farmer Trautham while doing so. Farmer beat him as he becomes very angry at this act of Jude. We also see Jude's aunt, becomes angry at him when he comes to know that he is beaten by Farmer. Jude is introduced as a boy of soft heart, lover of animals and a victim of society. We see how Jude become softens towards Crows when he sees hanging crows on the gibbet and starts feeding them. Though feeding crows doesn't seem bad, but on doing so he forgets his duty of scaring them and that's why gets punished by Farmer as he beats him very badly. There we see how he becomes the victim of society because of his good nature and kind heart. We also see that his aunt doesn't treat him well for example - When she come to know about the beating that he got from farmer instead of taking care of him she scolds him. The last quality of Jude that is shown in his childhood is that he is very affectionate. This we can see in his relationship with his teacher Richard Phillotson, we see how he goes behind his teacher when he is leaving the village. Phillotson also allows him to walk with him for some distance. Due to the love and affection between them Phillotson tells him about his Christminster dream of university. In another words he gives the dream of Christminster to Jude which become the ultimate quest of his life. His childhood ends with scene one and he is shown as an adult in the next scene working in the church. The preparation and hard work that he is doing to fulfill his dream of Christminster can be assumed by second scene in which he is shown reading on the way to his village. While reading he is hit by a pig organ (heart) by Arabella who is the daughter of a pig breeder who tries to flirt with him. She invites Jude to meet her on Sunday. Jude seems shy while interacting with Arabella and her friends. Jude is shown reading Latin and Greek verses and we also come to know about what he had read - when Arabella asks what he had read he replied - "Latin, some Greek. I have read two books of the Iliad, Thucydides, Hesiod, some of the Greek testament." (Winterbottom 10:07 – 10:16). In this meeting of Jude with Arabella, she is successful in seducing Jude as he is really attracted by her physical beauty. Jude being an honest and truthful man marries her when he comes to know about her pregnancy. He is not much happy in this marriage and still seems studying for his dream of Christminster which seems impossible now. Though he feels tricked in this marriage but doesn't leave Arabella. Arabella finding no symptoms of pregnancy after five months and realizing the pain of Jude leaves him free to fulfill his dream of Christminster. One more time we see love for animals in Jude when he can't see the suffering of a pig and wants the pig to die as soon as possible so that his suffering can

end. Jude starts his journey to Christminster when Arabella leaves him. When Arabella leaves him, he goes to the city of Christminster, the city of his dream to fulfill his childhood dream of getting a university degree. Jude's fascination towards Sue (cousin) is evident from the first scene of Christminster. We find Jude in an ecclesiastical warehouse where Sue is working and he is keeping an eye on her though he doesn't meet her. Then we find Jude working as a stone mason where Sue meets him when she comes to know about his arrival in Christminster. Sue and Jude spend good time after that and she looks to be modern in her behavior as we find her drinking and smoking. With all this we also see Jude preparing for his dream. Jude loves the atmosphere of Christminster and praises the scholar whereas Sue has an opposite view regarding scholars. Jude comes to know about Sue's true beliefs when she buys a statue of Greek gods which is a big sin in Christianity. As Jude has seen Sue working in an ecclesiastical warehouse and visiting churches, he is shocked by Sue's kind of behavior and asks her why she visited church if she doesn't believe, on which she replies she doesn't believe in church but does have very little faith left in her that sometime makes her visit these places. Jude is shocked by his cousin's views but this doesn't make much difference in their relationship. The chemistry between them grows with time. Jude insists Sue to stay in Christminster when she is leaving. Sue's landlady caught the statue of that Greek god due to which she lost her home and job, needs to leave Christminster. Jude doesn't want her to leave Christminster and suggests her to meet Phillotson for help. Phillotson helps them and allows Sue to teach in his school. Jude takes one more step towards his dream of university when he sends a letter to the dean of admission to get admission into the university. Jude often visits Sue and everything is going well. Jude is shocked and jealous when he sees Sue and Phillotson together putting hands on each other's waist. He becomes sad and realizes his feelings towards his cousin. His situation becomes more worst when he receives a reply from the dean of admission who rejected his request of admission. He seems more dejected and frustrated after getting rejected by both the University and by Sue in one way or another. This frustration can be seen in the club where we see him drinking and complaining against the system. On doing so when poked by a scholar to make a creed in Latin he does so and says "Which one of you knows if I said it right or not?" (Winterbottom 39:13- 39:17) and nobody replies. By this scene Winterbottom comments on the education system of that time. At that time, it is nearly impossible for the lower class and very easy for the higher class to get education whether they deserve it or not. We can clearly see the hypocrisy of the education system of that time in this scene. Jude is one of the victims of that system. Being in so much pain and looking for peace Jude finds none but Sue and goes to her and tells her all about his problems. Sue tries to calm him down and leaves him alone when Jude comments on Sue's and Phillotson's relationship. Jude in the morning leaves Sue's room without meeting her and leaves for Marygreen as he is very much depressed with Sue's relationship with Phillotson and the rejection by the University. Though Aunt Drusilla warns him against Sue, still on receiving a letter from her he moves to Melchester because he is really in love with Sue. Though rejected by the university and is depressed but doesn't lose hope, we still see Jude studying in Melchester for his dream. He moves to Melchester not because of his dream but because of Sue which is quite obvious. Sue seems happy when he visits her and she also tells Jude that Phillotson asked her for marriage but she hasn't said yes till now. Sue ran from the college when she got punished and went to Jude and told him all about that. As Jude looks for comfort in her, so does Sue in him. When he tells about Arabella to Sue she rejects his love, tells him that she doesn't want to marry him. Though we know she loves him but she doesn't accept that and she really gets upset which can be seen in her actions. It really breaks Jude's heart. She impulsively decided to marry Phillotson which looks like a retribution against Jude and requested Jude to be the best man in the ceremony of the marriage. Jude seems in a lot of pain and agony due to Sue's decision. Sue's decision not only affects Jude's life but also affects her own life. Finally, Sue marries Phillotson and leaves Jude alone in pain and suffering. We see Jude in a bar using alcohol to deal with his pain and suffering as always. Jude at that time meets Arabella when he is in search of some kind of comfort and they end up having sex at last. Though Arabella tries to tell her about his second marriage but couldn't do so as Jude falls asleep. We see Jude again going to Marygreen as there is nothing left for him in Melchester. Jude finds Aunt Drusilla on her death bed and is sad mostly because of the past incident and little bit with her aunt's condition which is evident from the statement of Aunt Drusilla when she says "Are you crying for me...or for your precious Sue?" (Winterbottom 1:00:52 – 1:00:54) and she dies. Sue visits Marygreen on Aunt Drusilla's funeral and stays there for one night. Jude's love and sympathy towards animals can be seen again that night when he is not able to tolerate the pain that a rabbit that is entrapped in a trap is going through. Therefore, he kills the rabbit so that his pain and suffering can end. In that scene we also see Sue there who also seems to be disturbed by that painful voice of the rabbit. We can relate Sue's condition with that entrapped rabbit as she is also entrapped in marriage with Phillotson. Though Sue is married, but still, we can see the chemistry between Jude and Sue which is evident from the passionate kiss between them in Marygreen. It seems like they can't live with each other. When Jude receives Sue's letter, he visits Sue's in Shaston though Sue asks him not to reply. "Promise me you'll never stop trying Jude" (Winterbottom 1:06:26 – 1:06:28) this statement by Sue is enough to tell that Sue loves Jude and doesn't want him to stop trying to get her. Jude visits Shaston and can see Sue in pain and suffering because of her wrong and impulsive decision of marriage. Jude supports her and Sue asks Phillotson to leave her and allows her to live with Jude. Phillotson, when asked Jude about it, supports Sue and the humble Phillotson allows her to go with Jude. Jude and Sue spend good time with each other but we also see differences of opinion between them. Jude sometimes gets really frustrated when

Sue doesn't allow him to be physical with her. Sue wants to live with Jude as friend whereas Jude wants to live with her as husband and wife. Jude is in support of Christian marriage whereas Sue doesn't believe in Christian marriage of law. So, they never got married. One day when Arabella visits them Sue really develops the fear of losing Jude and as a result, she surrenders herself sexually to Jude so that he should not go back to Arabella for sexual needs. Jude is really soft hearted and when he comes to know about his and Arabella's son, he accepts him and tries to take good care of him. Jude and his family are in some way is punished by society as they don't accept their unmarried status. Jude doesn't get much work because of this; the family moves from place to place for living. Jude also believes that they haven't done anything wrong which is evident from his statement when he says "We've done nothing wrong, Sue. You're the one who taught me that." (Winterbottom 1:26:44 – 1:26:46). Jude did every kind of work that he could do from laboring to selling cakes. When Arabella meet him while he is selling cakes, he looks sick and tired and Sue is pregnant with second child and the family financial condition doesn't look good. Jude finally decided to go back to Christminster one more time. His love for Christminster never dies but he is not able to fulfill his dream of getting university degree and getting ordained. We also see Jude's passion and love for Christminster never dies which he commits to Sue though Christminster never accepts him. Sue's rightly comments on Jude when she says "You're still Joseph, the dreamer of dreams. And the tragic Don Quixote. Sometimes you're a St. Stephen who sees Heaven open up, even as they're stoning him." (Winterbottom 1:34:54 – 1:35:11). Jude's behavior towards his children is very fine though Sue getting frustrated scold little Jude but Jude goes to him to comfort him. Jude seems to be a very courageous man who we find fighting against the destiny till the end of the movie. Though he faces number of problems in his life but we always see him fighting against them and he has a spirit of never giving up. At the end of the movie when the family goes back to Christminster Jude again tries and gets the Job which comforts Sue that everything will be fine again. They both are happy and thought that everything will be fine but they are unaware what the destiny has planned for them. On reaching home Jude and Sue find a letter on the door on which is written "done because we are too many". On opening that door, they find that Little Jude had murdered other two children and hanged himself. Their little happiness comes to an end when they meet the worst tragedy of their life. Jude though shocked with the incident is able to behave practically unlike Sue. Jude is the one who quickly responds, he removes the little Jude hanging body and checks the other children whether they are alive or not. Though like Sue he is in great pain and suffering. He loves Sue a lot, at the funeral when Arabella asks him if he ever thinks about her he replies by saying no which proves how much he love and is loyal to Sue. This tragic incident brings great change in nature of both Sue and Jude. Jude becomes skeptical about religion and Sue a believer. Sue leaves Jude alone after the tragedy as she thinks that it's a sin to live with each other without marriage and God has taken retribution against them because of their sin. But Jude doesn't believe in God and the law of marriage as he used to be. He thinks they haven't done anything wrong by living together and he believes that they should live with each other as they love each other. Though Sue wants to go back to Richard and wants Jude to go back to Arabella as she thought that they are still married to them and should follow God's rule though she loves Jude. Jude wants her to come back and we see Jude trying a lot till the end to persuade her to come back and he said to her that "I won't stop trying I promised you that." (Winterbottom 1:52:59 -1:53:00). He believes that they are husband and wife which is evident from his end statement when he says "We are man and wife, if ever two people on this earth !" (Winterbottom 1:54:02 –1:54:05). The role of Jude Fawley is really well played by Christopher Eccleston.

Juxtaposition of the Character of Jude of Novel and Film

Michael Winterbottom in the starting first few scenes of the movie tries to show us the childhood of the protagonist Jude Fawley and tries to imitate the first five chapter of the novel. His work is commendable; he is able to capture the main theme or idea of first few chapters of the novel. He shows us the farm of a farmer in which little Jude is working for him, he is scaring rooks for farmer thus protecting the crops of farmer from them. The whole setting of the farm adds to the tone of the story. In the field we see dead bodies of rooks hanging on the gibbet which make the little Jude sympathetic towards rooks and he start feeding them. He forgets about his duty of scaring them and starts feeding them due to which he gets good beating from the farmer. Winterbottom tries to convey that if you go against conventional ways of society, they will punish you for that and also tries to foreshadow Jude suffering that he will go through, due to his sympathetic nature and naiveness. Winterbottom shows in these starting scenes, Phillotson leaving the village Marygreen to fulfil his dream of university degree and he tells Jude about all this thus advising him to do the same. Thus, transferring the idea of university degree to Little Jude, which becomes the ultimate quest of his life. Though we appreciate the commendable work of Winterbottom in capturing the main idea of the first few chapters of Part I of the novel but still we can find number of things missing from these chapters and some new things added in these starting scenes of the movie. In the movie Phillotson doesn't advise Jude to be good to animals as in the novel. In the movie, Jude doesn't feed rooks because Phillotson tell him to do so but because of his soft heart and innate sympathetic nature towards animals. Seeing the hanging dead bodies of rooks on gibbet Jude feeds the rooks with bread because of his loving and sympathetic nature towards animals. We also see different scenes missing from the film, which are there in the novel for example – When Jude ponders over Phillotson decision of leaving Marygreen

at the well, shows his dislikeliness towards Marygreen very clearly in the novel as he says to himself that – “he was too clever to bide here any longer - a small sleepy place like this” (Hardy 47). When he is coming back from farmer’s field after the beating, we see him protecting earth worms from crushing them from his feet. We also don’t find the scene of Physician Vilbert who befools Jude and doesn’t fulfil his promise to Jude of getting his old books for him thus showing Jude naiveness towards the outer world. We also don’t find Jude struggling with getting the old books and his struggle in reading and understanding them. We also don’t find how Jude prepared for his dream of getting a university degree in the movie. These are some of the scenes and things from the first five chapters that on analysing we come to know are missing from the movie. Next Winterbottom tries to capture the few remaining scenes of part I of the novel where Arabella tricks Jude into marriage. In the movie we see how Arabella throw pig’s heart on Jude and his books to gain his attention and offer’s him to meet next Sunday. Attracted by her beauty he meets her next Sunday spending good time with her, telling her about his university dream and at last ends up in having sex in barn which Winterbottom used as symbol to show animal passion of Jude and Arabella. In the next scene we see Jude and Arabella getting married because Arabella thinks that she is pregnant and that’s why Jude marries her being an honest and loyal man. But within few days we see differences between them growing wider and wider. Arabella realising that she is not pregnant as she thought and seeing Jude in pain because he is not able to continue his dream of university, she leaves him. Now in this scene we see number of changes – We see how Arabella throws heart of pig rather than pizzle in the movie as Winterbottom portrays the character of Arabella differently. Though in the novel she tricks Jude into marriage but in the movie, it doesn’t seems like that though she through the pigs heart and they end up having sex but she doesn’t fake pregnancy in the film like the novel as she said herself in the letter to Jude. She leaves Jude because things are not going well between them and she doesn’t want to be the obstacle in Jude’s career. We also don’t find minor character like Arabella’s friend Anny in the movie like the novel. Through next few scenes Winterbottom shows us the Journey of Jude in his city of dream, Christminster. In these scenes Winterbottom shows Jude visiting Christminster for fulfilling his aim of university degree and his growing fascination and love towards his cousin Sue. In these scenes we also see Jude and his cousin relation with his old schoolmaster Phillotson. At last, we see Jude leaving Christminster and going back to Marygreen after getting depressed partially because of the rejection of his admission and partially because of Sue and Phillotson growing relationship. In these scenes we can see some subtracting and adding of new trait in Sue’s character. For example – We don’t find some of the scenes in the movie which shows Sue’s intelligence, brilliancy and agnosticism in the novel such as when Sue draws the figure of Jerusalem almost the same as it was, though she didn’t look at it much shows her brilliance of mind. We don’t find this important scene in the movie. But we do find new scenes in the movie which is not there in the novel such as when Jude asks Sue to kiss the letter of his admission for good luck but she refuses to do so and kisses him on his cheeks. As she doesn’t believe in superstition and this scene add to her rational approach towards things. In the movie we see Sue smoking at different scenes and we also see him drinking and enjoying with Jude and his friends in the bar which is not there in the novel. In the novel we find Mr. Highridge who advices Jude to enter the church as a licentiate thus giving Jude some hope for his future but we don’t find the character of Mr Highgate in the movie. The next scene is of Melchester which Jude chooses to live, not because of his university dream but because of his attraction and love towards his cousin Sue who wrote and told about her teachers training college in Melchester thus inviting Jude. Jude visits Sue in her college and they spend good time with each other in Melchester. Due to which Sue gets punished and expelled from the college. We also find Jude telling Sue about his and Arabella’s marriage that depresses Sue and she as a result of being jealous marries Phillotson impulsively, a decision that she later regrets. We also find Jude meeting Arabella at the club where they end up having sex as Jude is looking for someone for comfort and Arabella at that time becomes that comfort. Like other scenes there are changes in these scenes too. Jude in novel tries to fight his inner self as he joins choir of the church so that he can divert his attention from Sue. But this scene is not there in the movie. Jude in the novel prepares to enter the church as a licentiate where in the movie we find Jude preparing for the admission at Melchester. Sue mention about his university friend from whom she gained all her knowledge and her way of rational thinking, at the night when she stays with Jude. But we don’t find this in the movie. We also see change in the character of Arabella in novel and film. Arabella in the novel doesn’t feel wrong in marrying another man in Sydney where as we see in the movie Arabella saying to sleeping Jude that her marriage in Australia is not like their marriage indirectly showing her love towards Jude unlike novel. The next scene is of Shaston, Sue regretting her marriage decision wrote Jude to visit her and then asking him not to do so showing her dual nature. In these scenes of Shaston both in novel and film we see Jude visiting Sue and Phillotson at the school in Shaston and he comes to know about the suffering that Sue is going through because of her wrong marriage decision. Phillotson and Sue get separated as Sue asks Phillotson to leave her to live with Jude and he does so as he loves Sue so much. Again, changes can be seen in these scenes of Shaston. In the novel we see Jude burning his books after sharing a passionate kiss with Sue as he realizes that he cannot be a hypocrite so he needs to choose one thing whether church job or Sue and he chooses Sue. This scene is not there in the movie. We see in the movie Phillotson asking Jude that does he wants to live with Sue which is not there in the novel. We see Phillotson doesn’t allow Sue instantly to live with Jude though he allows her to live separately in the same house in the novel. Once by mistake when Phillotson enter Sue’s

bedroom, she jumps out of the window on which Phillotson realizes the suffering that she is going through and thus allows her to live with Jude. Whereas in the movie we see Phillotson at once allows her to live with Jude as he realizes that he is also responsible for Sue's suffering in one way or the other. We also don't see in the movie Gillingham with whom Phillotson share his problem and we also don't see Phillotson suffer as in the novel after allowing her to live with Jude. The second last scene is of Aldbrickham and Elsewhere in this scene we find Sue and Jude living together happily for some time. We also find Sue and Jude differences of opinion on marriage law Sue wants to live with Jude as a friend and Jude as husband and wife. We also see Arabella's entry in their life due to which Sue starting living with Jude as husband and wife against her wishes because of the fear of losing Jude. Arabella also sends little child of Arabella and Jude to live with them which later becomes the ultimate cause of their suffering. Though Jude and Sue start living with each other but without marriage and their unmarried status causes great suffering to the family. We see the whole family wandering for living from place to place because of their unmarried status in both novel and film. The changes and differences can be seen in this scene. Both Jude and Sue get divorce in the novel but not in the movie. We see Sue goes to meet Arabella next day as she feels guilty for not allowing Jude to meet her. This we don't find in movie. Little father time the son of Arabella and Jude doesn't look old in film as in the novel and isn't called Little Father Time as in the novel. Arabella in the novel does get jealous seeing Sue and Jude together and wants Jude back in her life by hook or crook but in the movie, we do see Arabella accidentally meeting Jude though she does make comment on Jude's dream but her love towards Jude can be clearly seen in her eyes. Her character is not wicked in the movie as in the novel. We don't find detail discourses and scenes relating to marriage and marriage law in the movie as in the novel. We also don't find the character of Mrs. Edlin in the film which is there in the novel. The last scene is at Christminster, Jude and his family returns to Christminster on remembrance day/ Parade day of the university. Jude meets his friend on that day who reminds him of his failure of university dream on which he feels depressed in both novel and film. We see Jude and Sue meet the worst tragedy of their life when Little Jude kills other two children and hangs himself. And this tragedy affects both Sue and Jude badly and we see changes in their views towards religion Sue starts believing in God and Jude become skeptical towards religion. There is a big change in last scenes at Christminster in novel and film. In the novel the main tragedy ends with Jude's death whereas the death of the children is the main tragedy in the movie. In the novel we find Sue and the children get the lodging where as in the film all of them get the lodging. In the novel we see Sue goes to Jude lodging and on return they meet with the tragedy of their children whereas in the film both Jude and Sue goes to Jude's friend for the job and they both are happy when Jude get the job which give some hope for better future and on return they meet the tragedy. Sue in the novel get unconscious where as in the film we see him shock and still at one place. In the novel she is not able to go to her children's funeral as she is unconscious where as in the film, we see him at the funeral. Arabella doesn't attend the funeral in the novel where as in movie she does. We see Arabella last time on screen in the movie in the funeral where her conversation shows her real loves towards Jude unlike in the novel. Though in the novel we see detailed discussion of Sue with Jude when she is leaving him to remarry Phillotson again as she believes that she is still Phillotson wife and we also see Arabella adding fuel to the fire by helping and making Phillotson mind to remarry Sue in the novel. In the novel Sue is warned by Mrs Edlin and even Phillotson but she remarries him thus taking self-suffering for the guilt that she is feeling for her children's death. And Arabella tricks Jude again in the marriage in the novel. When Jude meets Sue at the last time in Marrygreen he asks Sue to come with him but she refuses to do so as she believes it is wrong to do so though she admits that she loves Jude. Thus, we see changes in both the main characters of the novel Sue becomes a believer and Jude skeptical towards God. Jude though tries a lot to convince Sue to come back but fails to do so and dies alone on the Remembrance Day in the novel. We also see Arabella seducing Physician Vilbert in the novel leaving Jude to die alone in the novel and Sue not even visit Jude's funeral. In the movie we see Sue in the Church where she tells Jude that she will be going to Phillotson tomorrow but we are not shown whether she goes to Phillotson or not. We also don't find extended story of main characters remarrying with their former partners in the movie. The story of the movie doesn't end with Jude's death like in the novel but with the departure of Jude and Sue at the cemetery of their children and Winterbottom thus leaving the hope of their reunion in future in the movie.

So, these are the changes that the character of Jude Fawley undergoes when the story transfers from novel to film. Most of the changes seem to be the demand of the situation and because of the limited time frame of the film. Further research is needed for the detailed discussion for the reason of these changes.

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