

“Waiting” and “Pilot” are same identical identity of Samuel Beckett’s ‘Waiting for Godot’ and Alfred Lord Tennyson’s ‘Crossing the Bar’

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ARTICLE DETAILS

Article History

Published Online: 19 December 2019

Keywords

life journey, existentialism, transferable soul, spirituality.

ABSTRACT

Life is short but meaningful. Time gives us everything it takes one by one, it's inscrutable and accepts us from time to time. The omniscient and omnipresent power evaluates the universal creation. So "waiting" is created in a meaningful journey of human life and not futile. This existentialism provokes the loss of spirituality, humanity types of philanthropic the conception. The consciousness of the soul wants to reunite the homeward journey towards infinity. Existentialists and transcendentalists are both provoked nihilism .Now, rationalism or colonial non –European cultural point of views are interpreted by European and American sociologists. Those are mostly introduced by Buddhism and some eastern philosophies and mainly focus on pantheism.

Introduction

In transistorization of human life's influence on the transcendental world. We are actually slave to nature. Our moral philosophical conception and thinking are mingled with individual perspective vision of humanity. The virtuous personalities are praised truthful beauty of the supreme authority and explained authentic hypothecation introspectiveness, utilitarian authority, natures attribute life. Devotee for the society and improvement of soul are inherent spirit emancipation through electrifying touch of individuality in stoic acceptance. Basically human life forgets that ephemeral circumstances which with a historical stream part of chronological time. We are confused about native place in the world which governs by almighty cosmic forces dependable on the geometric universal system. Corporeal attribution on life is temporal i.e. existential predicament of life circle. Life may criticize as intuitive predestined rootless or fossilized just 'waiting' such abstract reality relates dehumanization, hollowness, vain expectancy of successful attempt. Some time, on despair acknowledged persons represented of divinity and try to hope for salvation. 'Crossing the Bar' Tennyson like eminent philosophers, scholars evaluate everything personal expressionistic, optimistic visualization about human life. Sometimes allegory, parable and fable etc literary types have taken a vital role in moral, political, societal dimension. Besides history protests against the common believe values use in traditional culture and literature. This classical trends includes the human assumptions are rational fair creations who assumptions at least partly universal intelligence may related with heroic quality and dignitary aspects are forwardness and backwardness. Existentialism is mostly familiar with 19th-20th century in European philosophers who tries to emphasis on human life. Some existentialist maintained conventional systematic analysis with their academician vast type or configuration. Soren Kierkegaard who is first recognized existentialist philosopher, next it is popular at the period of Second World War by Jean-Paul-Sartre and became influenced by Martin Heidegger. Samuel Beckett relates not only mood of expectancy but also common validity for his thematic boredom and habit "the suffering of being" that

invokes 'pointlessness of existence'. Godot may God or mythical identity or the meaning of life, death or stagnant philosophy. On the contrary to heroes or anti-heroes is inhabitant of mundane worlds that have lost their life without such specific action only vain expectancy to pass the time that indicates their hollowness existence. Common people suffer from poverty, plight or destitute condition of two tramps i.e. easily Lucky and Pozzo's identical condition make out and that Estragon's miserable condition symbolizes the mysterious person who continually attacks or beats and wants redemption. The main aim of life is waiting and the act of waiting is an important aspect of the human life condition. Actually no one can observe the mystery of the whole universe while they are thinking and sitting in a fixed place. Besides, progressive researchers, scientist cannot be the mysterious parts of the other universe. But at the mercy of the supreme authority 'Arjun' only able to see past, present, and future. A keen devotee can see universal form by His grace not only mind but also spiritual eyes because we are given certain vision but the priest relates with transcendental acceptance. God's mercy and his plans of us are goodness when we follow specific moral or ethical code of human reality maintained properly we will transform victory of our existential struggle. In our prenatal existence "our birth is but a sleep and forgetting". By the illusion we can try to be happy we fall in a personal sense of gratification or personal material satisfaction. And whose purified soul is fielded with sacred intelligence and restored them to face 'Pilot'.

Tennyson bears optimism view about life that the final departure of life mostly dependable on reformative humanistic creed and evaluation of sin, crime, punishment type of offensive maladjustment and goodness are those properly maintained on the heavenly life. God is also ready to accept any challenges about life. The poet thinks the actual message of death in the twilight of his life. Now, he becomes purposeful journey about to cross the barrier of this life and next philosophies that know sorrowful farewell should obstruct him at the final departure. For him it is just a way to come back to its original home in the boundless sea and prospects to meet God after the crossing of the barrier between life and death. Actually the soul is immortal and his critical observation about

the sea and this sky are some of his portraits autobiographical in meaningful temperament. The poet never invokes cowardice but hopefully faces the death. His keen faith in God's goodness sources him this much necessary strengthening power. The poet also philosophically and really in the existence of soul after death the individual soul returns to own home such types of metaphorical description touches him at the age of old age and those summons come from heavenly home and he also is reached evening time that is the last stage of human existence.

'One clear call' refers to the call for starting the last voyage. Symbolically it stands for the call of death of the next world which hears destiny. The poet is sure of his imminent death the world 'clear' indicates and he wants to face it calmly. After the end of life the transferrable soul changes the body from one to another and is dependable on life not in years but deeds. The Indian mythology Soul is inscrutable power and confined in a single theme or motto.

The poet wants to respond to this call in perfect peace, completely resigned to the call of his Pilot, the supreme Guide God. He wants to enter the sea of the infinite without any moaning on the part of his near and dear ones and looks upon meeting God after he has crossed the barrier of life and death. The word 'I' here refers to Lord Tennyson, the poet of "Crossing the Bar".

Love is kind patient which is not boastful or envious arrogant. It is related to its personal way not related to resentful or irritable and rejoices in underneath truth denying wrongdoing. But it connects all things believes most things hopes and endures all things. Three theatrical performances (author, actor and audience) precede four fronts by Samuel Beckett. On the evening stage performance the actors are waiting to go home and the certain falls next the audience in the auditorium the time awaiting denouement here the play right wants to mean waiting to complete the play. Here author, actor and audience are three men real waiting metaphorically waiting for Godot and the time is processed into the 'shape of the theatrical dramatic premonition.' During this course of complete action or not present of time passes by Estragon who tells "it would have passed in any case". On the contrary Vladimir suggests Estragon to pass for Godot as Pozzo's steers Lucky on their purposeful journey they have no apparent aim. These two tramps addressed compromising fable and energetic humanity and cowardly or courageous board the bickering or amusing the incoherent mumbling of human racial identity. The act of waiting for Godot reminds the only uncertainty cum certainty whirlpool. The play of waiting for Godot is an identity of human moral cum religious existences are mimic Various interpretations from one individual for another closely enacted life on this stage and formed natural experience life from the outside. The prodigal academic discourse and philosophical religious argumentation deals with scatological low humors point of view." Vladimir and Estragon are unable to piece together any consistent memories in the second act they are not even certain that have met Pozzo and Lucky the day before ,and they are stuck in the presumably perennial situation of waiting , spending their time by verbal and physical 'action' merely in order to overcome tedium and boredom. In both acts, Vladimir and Estragon's exchanges are punctuated by the appearance of Pozzo and Lucky and finally, a boy. Pozzo and Lucky may be interpreted as radicalized

versions of Vladimir and Estragon as if they have been refracted in a distorting mirror."

Some commentators identify as the creation Samuel Beckett are religious, mystical or spiritual implication but actually his dramatic journey faith on divinity. This idea pervades the central humanities, literary theory, anthropology, history and linguistics and next time evolve deconstructionism. Albert Camus, a French philosopher is considered as a great existentialist and such a peculiar quality of human being is recognized as existentialism or absurdism. Camus similarly points out metaphorically that life deals with pointless, endless or absurd .Samuel Beckett and Tennyson emphasis on Platonic classical rationalism and Aristotelian western philosophy on the ancient to modern context. 'Crossing the bar' is an allegorical symbolic deep presentation. Here, pilots are identical as God has provided all to us. As subjects we should bestow upon something to God, but the supreme authority expects complete surrender of man to Him who gives us full spiritual blessings and sometimes various obstacles for lie steaming for smoothness provoking life . So, life is precious and should waste spiritual tolerance. Vedic literature in India suggests supersonic humanistic mobilize form of artistic real skill and tormented universal religiosity. God has sent us on earth as a man not specific dimension. In ancient religious scriptures life circles more emphasis on respective experience. They acquire prospective knowledge about flowery words of the Vedas that suggest various forms of responsibilities for promotion to heavenly planets and then transform into noble birth powerful places. So, Tennysonian views about 'bar 'means bank or ridge of sand etc across the mouth of the river which is a difficult part of the ship's voyage. The ship may get stuck is the coastal –sand and run against a sunken rock and sometimes split. So, hanker after sensible gratification and opulent life attracted to sensual enjoyment or worldly opulence. We are a mixture of good and bad. Similarly, the world is neither absolutely good nor evil. Our life circle is unpredictable where the man is the supreme enigma and exists everywhere. But despite evilness our goodness may reach up to a high level and face the king of all kings. Life is momentous and exercising converted to simplicity and ease and oddities of human life presents a real charm of life. So, individual effort and struggle sometimes reaches the highest goal i. e .Divine power. Inherently man is divine power and that is mostly remaining concealed to their heart. But, sometimes appearance and reality unfold the vision of life. Physical appearance is not a proper identity of man. He is also our greatest enemy. This type of evolution process continuously goes on and that always affects the body and mind and better their moral and spirituality. He emancipates his divine power not in flashes but by those thought, speech, and action. The difference between man and God is small whereas god is big. He alone exists and man exists with His celestial blessings. "It has also been suggested by some critics that Beckett might have derived the name from Blaze's Le Fasseur in which the characters wait for one Monsieur Godeau thinking that he would save them from bankruptcy and ruin. Beckett has denied this suggestion too, saying that he was not familiar with Balzac's work when he wrote the play"

Conclusion

Parody anti-religiously, anti-institutionally and anti-authoritatively underneath both Social critics are categorized human futile permanent thinking this unthinkable intelligible world view. The law of action focuses on human activity. The spiritual aestheticism relates with asceticism rebirth (samsara) in a highest form of salvation and total absorption (moksha) is attached with Brahman. So salvation will be free from illusion or Maya through rebirth in a certain perspective. In such a context, it is true that Waiting for the pilot and the pilot is also waiting for benediction. Maya is a basic concept in Hindu

philosophy specially the Advaita (Non dualist) school of Vedanta Sanskrit ``Maya''. It is synonymous with English ``magic'' or ``illusion'' that God creates on human beings but ignorance pervades us .Vedanta proclaims that the real nature of humans is pure, perfect, eternal and divine. Maya is equal to clouds which cover like the tree self of the atman. As during cloudy welfare , we are oneself to see the sun , similarly , Maya in the forms of egotism self is ruses , fared, green first anger tuition prevents to realize the real self .The realization of atman is process only through effective action , truth purity , confinement , self –sustainment and for balance.

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