

The presentation of women characters in *Five Point Someone, The Three Mistakes of My Life* and in *One Night @ The Call Center* by Chetan Bhagat

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ABSTRACT

The novelist of the young generation C Bhagat has beautifully presented the life of the modern people. He exposes the reality of the modern young generation by presenting different types of male and female characters in his novels. He presents the hollowness of the real world through his characters. His characters are not from the royal family but they belong to common world. He motivates the females for their bright future.

1. Introduction

Chetan Bhagat's presentation of characters is of modern time. His characters are bold, sincere and serious about their future. Not only the male but also the female characters are much forward and advance in their attitude. The female characters of his novels hold the front of the stage. They are much aware about their legal rights they do not belong to rural area. They know very well the value of money and time in life. They believe in reality and want to live a practical life. Bhagat presents his female characters to motivate the whole female community. The young female characters choose their career as per their own wish. They are the representative of the modern female living in metropolitan cities. They do not have fear of working together with males in the night shifts. The female characters of his novels are straight forward. But sometime they compromise with the circumstances. In the novel *Five Point Someone*, Neha falls in love with Hari. She does not care about his father's reputation. But it does not mean that she is not responsible and sincere towards her family. She loves and respects her father Prof. Cherian very much. She wants to live her life freely she also loves her brother Samir very much but Samir has committed suicide. After Samir's death she is all alone. She does not like her father's rigid behaviour. She helps Hari's friends by stealing papers from her father's office. She does not want to loss Hari. It shows that the female character of his novels live their life as per their own wishes. Neha does not loss heart in any difficulty. The character of Neha gives a message to the females of the modern world to face difficulties of life for a bright future.

In the novel, *The Three mistakes of My life* Chetan Bhagat represents a female character named Vidya. She is attracted by the youth and behaviour of Gobind. Gobind and Ishan are close friends. Gobind is very kind and intelligent. He starts teaching maths to Vidya. But Vidya does not care of her study. She celebrates her birthday and crosses all the limits. She becomes pregnant and wants to hide this fact from her family. But suddenly this secret is uncovered by Ishan. Here Chetan Bhagat wants to expose the ultramodern thinking of the modern youth of the modern contemporary society. Vidya does not care about her family reputation but enjoys her life in full swing and whatever she does it is because of her liberty. Her

family trusts in her very much but love is blind and he lovers are careless about their family reputation. The impact of westernization is beautifully seen in the living and dealing style of the women characters in the novel of C. Bhagat. In the modern world the youth of the nation are inspired by the western culture and it puts an adverse effect on the Indian culture. The life style affected by the western culture is not liked by the orthodox people of Indian society. They do not like the western dressing sense, walking and taking style of the modern youth. Live in relationship is a part of western cultured.

It is the irony of the present world that the youth of the nation do not feel hesitation in accepting modern and western culture. They do not bother about their parent's wish and family reputation. They want to live their life without any intervention. The parents surrender themselves before their children. In the same way the female characters in the novel, *One Night @ the Call Center* are full of ambitions. There are three female characters namely Priyanka, Radhika and Esha. They all have their own ways of life Priyanka is very smart and an over ambitions in her life. She loves Shyam very much but easily transfers her love towards Ganesh. Priyanka's mother wants an NRI for the daughter. Shyam is not serious in his life about his career. That is why Priyanka feels that she has no future security in the company of Shyam. But she enjoys every moment of her life with Shyam. She crosses all the limits and breaks the entire social norm and she does not care about this. It shows her modernity. Esha has her own ways of life. She wants to be a model. She expects too much in her life. She ignores her parents and starts living alone in an unknown city. She starts working as an agent in the Call Center in the night shifts. She morally compromises to get a chance in a fashion show. She is molested willingly by a forty years old aged modeling professional and he says her good by saying her height is an inch shorter than the minimum criterion to be a model. Here Chetan Bhagat presents the modernity of the modern females. The modern females do not feel hesitation to make sexual relationship with anybody to fulfil her dreams of life. It is the impact of westernization. She does not accept and understands Varun's love. Varun loves her very much but he feels my sad when he comes to know the reality about Esha's Character. Here Chetan Bhagat also criticizes that the women

of the modern era do not accept real love and they do not think to leave their parents to get of success in their life.

Here Chetan Bhagat presents the different attitude of modern and orthodox women. The modern young girls enjoy kitty parties, cocktail parties and other such modern activities which are not acceptable in a orthodox society. Women are considered inferior to men since ancient time but with the passage of time their conditions have been improved and women now has gotten equal right. The present generation is not bound to follow their parents and families rule. They don't care about their blood relationships. Radhika, the married women character suffers in her life because of her goodness of

heart and mind. She loves Anuj very much. She takes care of her mother in law's happiness but her mother-in law does not pay any attention towards her happiness. Her mother in law keeps an eye watch on her activities that what she wears, where does she go, and to whom she meets. All these things are not tolerated by her as it is an intervention in her life. She boldly faces all the problems but when she comes to know about the reality she immediately gives divorce to her husband and starts a new life. All these things beautifully show that women characters of Chetan Bhagat represent modern women who are empowered.

Reference

1. Bhagat, Chetan. *Five Point Someone*. Rupa & Co, 2004.
2. ..., *One Night @ The Call Center*. Rupa & Co, 2005.
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