

Study of Ravinder Singh's Techniques of Portraying Romantic Personality of the Lead Characters of the Novel *I Too Had a Love Story*

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ABSTRACT

This paper explores passionateromantic psychology with reference to the novel *I Too Had a Love Story* by Ravinder Singh. The novel explains the Ardor Psychology of Ravin and Khushi, the main characters of the novel. Their relationships encompassing events of their romantic conversations and meetings, falling in love and then finally the tragic death of Ravin's beloved Khushi. There are many famous psychologists who have given us the valuable research works over the different aspects of love psychology, psychology of eagerness, psychology of intense behavior that explains it in a larger perspective; this gave me a new approach towards explaining the psychology of true love under the conditions and rules of three different Psychology of love. And took out a word from dictionary "Ardour" that would explain these three aspects altogether, that means the strong feeling of eagerness, intense feeling of love and feeling of great warmth in context to love, with a psychological approach in the novel *I Too Had A Love Story* that was a true love story.

1. Introduction

I Too Had a Love Story(2008) is an English autobiographical novel written by Ravinder Singh. This was the debut novel of the author and was first published in 2008 by SrishtiPublishers, in 2012 it was republished by Penguin India. Ravin and Khushi are the male and female protagonists of the novel. The novelist through the protagonists put the element of psychology of love. Through the romantic incidents, the novelist expresses his views on love and life.

2. Research Objectives

This research is aimed at following objectives.

- 1) To understand writing techniques of Ravinder Singh employed in *I Too Had a Love Story*.
- 2) To study patterns of communication to exhibit romantic personality of the male and female protagonists of the novel.

3. Research Methodology

Methodology is an essence of any research, as it explains the plan by which the research is carried out by researcher. This paper is more of exploratory as far as design is concerned because this study is done to explore the writing patterns and communication techniques of the author with reference to theme. This study is based of secondary data analysis. Content Analysis and Subjective Theme Analysis are the research approaches used of the study.

4. Romantic Character of the Hero

In context to the novel, *I Too Had a Love Story* (2008), the researcher has witnessed the change in the Ardour Psychology of the protagonist "Ravin" from being a bachelor to a committed person to his beloved. He is going through three aspects of "Ardour" that are strong feeling of eagerness, intense feeling of love and feeling of great warmth in a relationship. There are many underlined events that define the Ardour Psychology of "Ravin" in the novel, and the researcher has selected some of them to explain the above topic. He

possesses totally a different mindset to be successful and to earn more money in life, until his friend suggests him to make an account on a matrimonial website to find a suitable girl for him. They all are convincing each other to face the reality of marriage. Ravin is least interested until he is fully convinced by his friends. This is the start to seek a change in the behavior of his mind-set. As, earlier he relies on his parents on the topic of marriage.

Firstly, under the convincing thoughts of his friends he make an account on the matrimonial website "Shaadi.com". This is a new start or a push to welcome someone in his life. Ravin is excited and nervous at the same time to portrait himself in the best possible way he can. He is undergoing many thoughts of getting rejected by some of the girls. One day finally he gets a message from his beloved "Khushi", he is really surprised because he has decided to quit the website after a bad experience on it, but now he has a ray of hope towards a new relationship. He is eager to know about her and he starts the conversation in form of messages and gradually moves on phone conversations. Shares many likes and dislikes, similarities between them regarding their lifestyles and family. Ravin is really happy, trying to keep the conversation interesting, putting his efforts to impress her. Here, Ravin's eagerness is to be a center of attraction at least for the beautiful girls and is scoring himself on the scale of being handsome, even sometimes gets irritated to see zero response on his matrimonial account is somehow to be in contact with his beloved.

Secondly, they both are on the topic of being engaged to each other and they are daydreaming of that wonderful and amazing moments of their life. They were really crazy about it, here, Ravin's mind-set is how he admires his beloved, her trust on Ravin makes him feel responsible now, he is ready to live his life with his beloved, but he is all new to the love psychology of life that tests him a lot to cope up with the difficult situations, when he is madly kissing his beloved on phone in the bank, standing in a queue to make her happy and to say sorry for his harsh behavior, no matter what the world would think, this defines the intense feeling of love. Romantic quarrels, promises to have a loyal and wonderful relationship.

These are the events that make him realize the warmth of being in love too.

Thirdly, when Ravin and his beloved make a plan to meet each other in Delhi for the very first time, Ravin is all over eagerly waiting to see her and wants to meet her to overcome all the negative thoughts and queries in his mind about her appearance and nature. He is under compulsion to use the washroom to talk to the mirrors about her and to convince himself to be calm and settle his body in a relaxing position. When he sees his beloved for the very first time, he is really happy and eager to love her and to spend some wonderful moments, and also shares a warm feeling with his beloved and an intense feeling of love between them make them soul-mates. Ravin's mind-set is totally changed from being a single man to a committed one, now he wants his beloved to be the best part of his life forever, he is all set to be responsible, honest, loyal in his relationship.

Fourthly, even the tragic destiny of Ravin is the best part to explain the eagerness, intense feeling of love and warmth of the relationship, when in the last chapter of the novel Ravin loses his beloved in an accident few days prior to their engagement. He shares most astonishing experience in the novel, he states that Khushi was in hospital and he was going in a bus to Bhuvneshwar to board tickets to Delhi for his entire family, suddenly he saw his beloved sitting next to him, spending some loveable moments with him in the bus, they had a pleasurable conversation, and Ravin offers the engagement ring to his beloved, and then suddenly he gets a call that his beloved is no more in this world, hard to believe for Ravin that he saw a dream or it was reality, the last time she came to meet him as he said. This states the mind-set and a psychological disorder that can be, because of the fear he has to lose his beloved or the intense feeling of love and eagerness to meet her, these thoughts are convincing him that his beloved is in good health and she is accompanying her. He explains his mental trauma after the death of his beloved that shows the love between them. The novelist narrates. "She died, I survived Because I survived, I died everyday" (117).

5. Romantic Approach of Heroine

Ravinder Singh the writer of the novel is one to portray his beloved in the most beautiful way one can, some of the main psychological characters and behavior of "Khushi" is missing as she is narrated as a character in the novel. Her character somewhere states the psychological behavior from the narrator's point of view but some events still express her mind-set in the novel. Khushi, a charming and lovely beautiful girl wants to be in a relationship, approaches his beloved through a matrimonial website, she is confident enough to interact with a new person, full of life, caring nature, independent and falls in love with the protagonist "Ravin". She has high expectations from her relationship, life and loves ones. States some of the events that explains her psychology towards love. She is eager to meet Ravin, her innocence, honesty, heart full of love for "Ravin" make a healthy relationship between them. She starts dreaming about the engagement night at her residence with his beloved on the phone conversations. She says:

It will be one of the best evenings of my life. I will be standing beside my fiancée, amid so many people. I can touch

you, hold your hand in front of everyone and nobody will say anything. (31)

The moments they spend together make her feel special, her intense feeling of love, to make Ravin happy, convinces him to talk about their marriage, to make him talk to her even if her beloved is busy – all these indicate the eagerness in her behavior. To wait for his calls, eagerness to meet him and sharing of all the day happenings, family issues and problems with him – all these show the warmth of their relationship in the novel. She accepts to be a part of Ravin's life and surrenders herself completely to him. She is happy to introduce her family and is eager to hear comments about Ravin.

She seems more eager than Ravin to be with him forever. Psychologically girls get attached to a person very easily as woman's are more emotional and sensitive in nature than men. She also depicts a proper Indian women image with a hand in hand qualities of a modern independent women in the novel, that is also the most impressive reason for Ravin to fall in love with her. Three days prior to their engagement Khushi was unaware of the disasters plans of destiny that would be so painfully for her, either to live or to die, and the hardest is to lose her love of life forever. Her mother is getting negative vibes and is really afraid about her, as she states in the novel to Ravin through a phone conversation that Khushi is happy to an extent that she is decorating her house with candles and lights, she is on the seventh sky full of imaginary colors of love. "Arey, mumma, I am going crazy coz.....coz..... Three days later, It's my ENGAGEMENT" (88).

These last activities of Khushi are unable to explain his happiness to welcome his beloved in his life and that very night she meets with an accident, this incident makes one, to think twice upon destiny, because as it is stated in the novel that she meets Ravin for the last time in the bus before leaving this world forever. The novelist here shows the psychology of intense love that shows the true love of Khushi unaware of tomorrow, that will she live or die. The novelist ends the story with arduous psychological behavior of the protagonist. She portrays a perfect model to the Arduous Psychology, as she depicts all the aspects of Arduous eagerness, intense feeling of love, warmth in the relationship.

6. Conclusion

Ravinder Singh has very successfully portrayed the romantic psychology of the lead characters of the novel. Both, Hero and Heroine have set the new standards of love, commitment and trust in relationship as well as on each other. Both Hero and Heroine are perfect examples of something called "Arduous Psychology". "Arduous Psychology" is all about what person thinks or wishes to be with his/her beloved ones, the eagerness, intense love and warmth of the relationship creates the actions, events and moments in one's life that can't be changed ever, but these events help one to know about the importance of love in his/her life. This Arduous Psychology approaches towards a better understanding of successful relationships. The incidents shown in the novel have truly explained the romantic approach of both the characters.

Works Cited

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