

Cultural Complexities and a Successful Love Story as Shown in Chetan Bhagat's 2 States

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ABSTRACT

This paper focuses on cultural complexities that take place in marriage between people from two diverse cultural backgrounds. Chetan Bhagat is known amongst the most established modern Indian writers in Indian English Literature. Idiosyncratic characters and events shown in the novel give us a vibrant view of the varied culture and convention take place in India. Chetan Bhagat's novel *2 States* talks culture gap with its customs. The novel *2 States* manages the various experiences and deal with distinct encounters. Chetan Bhagat similarly communicates the societal decent mixture.

1. Introduction

Chetan Bhagat is a prominent amongst the nearly all eminent living authors of India. He is a most cherished of the youth and has plentiful a times been delegate as a representation of them. Youth is his primary subject, since whatever he creates, he relates it with the reservations of youth, an evident feature writer and a celebrated speaker, writes parts for English and Hindi daily newspapers.

Chetan Bhagat was born on April 22, 1974. He is the child of an armed force officer. His mom is a government delegate in horticulture office. Furthermore, raised in a white-collar class Punjabi family in New Delhi, he was married with Anusha Suryanarayan whom he met in IIM Ahmadabad. He completed his education from Army Public School DaulaKuan, New Delhi during 1978 - 1991.

For higher examinations, he went to Indian Institute of Technology Delhi (IIT D) (1991 1995) where he selected his stream as Mechanical Engineering. At that point, he completed his MBA (Master of Business Administration) from an eminent establishment Indian Institute of Management (IIM) Ahmadabad. After a well-known profession, Chetan Bhagat selected for a profitable expert in saving money. As an investment banker, he had worked in Hong Kong for a long time finally moved to Mumbai to seek after his liveliness for writing. His fascination for composing influenced him to reach to the max out of reputation.

2 States - The Story of My Marriage is one of the prolific works by Chetan Bhagat, a youthful Indian novelist in English. His past works like *One Night at the Call Center*, *Five Point Someone* and *Three Mistakes of My Life* were hits. He was similarly advanced by the media for the "3 Idiots" debate, the film in light of his novel *Five Point Someone*. *2 States* is the real story of Chetan Bhagat in spite of the fact that the characters written in this novel are imaginary, the plot is his genuine story.

2. Summing up the Novel

2 States: The Story of My Marriage (2009) is a dreamy tale of a young boy of Punjabi, Krish and Tamilian

young lady, Ananya and their activities to change over their liking life into marriage with the approval of their people. This amusing story is about the problems of loveable people to convince their usual guardians who do not agree with their wedding past their family. The majority part of the book is private tales that describes the account of Chetan Bhagat's marriage with Anusha Suryanarayan and cultural variation they looked in convincing their Parents for their marriage. The story is partitioned into four separate layers. To start with the stage is about the two sweethearts experiencing fervent feelings for at the IIM-A campus. Life is awesome for them until their families meet each other. The second part follows Krish persuading his Tamilian in-laws by intersecting plenty of obstacles for his adored love. The third stage is about the rational complexioned Madrasian Ananya, a corporate lady charming Punjabi families with the host of certainty and mind. The last part is clearly the huge occasion of their life, their definitive holding - Marriage with effectively crossing the hindrance of social conflicts.

3. Culture and Indian System

Every civilization has an agreement of customs and reins. Predominantly India is a country of conflicting society and Indian folks are especially captivated with their way of life and saving its asset. It is their liking and association to their way of life makes them uncertain to the disruption of other culture.

Despite the fact that Indians are independent now, the brains still appear western individuals as a higher race as they led India for a substantial length of time. What's more, a large portion of the Indians admit their way of life and conventions. But individuals of India feel hesitant to acknowledge our claim kindred Indian's way of life in any frame. Individuals never give up their group in one definite event. Marriage is that wonderful occasion where all their group individuals assemble. Marriage in India is absolutely a social function independent of the considerable number of societies. There is just a single solidarity among various societies of India. That is the arrangement of marriage. All the way of life take after the orchestrated marriage framework and the method for directing the marriage is the display of their status symbol. *2 States*

manage a similar subject where the characters experience an great complexity to get approved by the generally extraordinary Parents.

4. Clashes between Two Cultures

The customary North Indian - South Indian differentiation is unmistakable all through the novel. Indian culture has more complexities when contrasted with the world around. The perceptions of the marriage of Ananya and Krishare archived in the future. Bhagat presents complex, profoundly established socio-social issues of multicultural India. Through his work, he endeavors to call attention to the deficiencies and allows to redress those in the genuine living. Racial segregation likewise yet existing in the public and it is a dreary reality. We are apparently current however internally we are still live in the past stick to conventional framework. Krish attempted his best to fit into a conventional south Indian family and Ananya likewise endeavoured to change with her Punjabi partners. In the Punjabi family unit for defacing a young lady with a major share while in a south Indian family the significance is given to instruction and achievement.

The two need to battle and confronted a ton of issues with a specific end goal to change over their relationships into marriage. In the main scene in the novel uncovers clear peculiarity amongst South and North India in the wreckage where Krish Malhotra sees Ananya and she begins a ion about the cooking:

She stood two places in front of me in the lunch at IIMA mess. I looked at her from the side of my eye, pondering what the huge object about this South Indian young lady was. (2)

Also, when Krish offers her to go for the lunch, now the social conflict turns out to be much more clear from this discussion of Ananya and Krish:

She laughed. I didn't say I am a practicing Tam Brahmin. But you should know that I am born into the purest of pure upper caste communities ever created. What about you, commoner?' To this Krish replies about Punjab i cuisine 'I am Punjabi, though I never lived in Punjab. I grew up in Delhi. And I have no idea

of my caste, but we do eat chicken. And I can digest bad sambar better than Tamil Brahmins. (7)

Krish's mom, who needs him to wed an affluent young lady, expels Ananya as a "Madrasi with dark complexion".

Afterward, when Krish's mom sees that Ananya is reasonable, she questions if the young lady is extremely a South Indian. She "Madrasi women" trap good Punjabi boys into marriage -- and even cites the examples of actors HemaMalini and Sridevi to justify her view. Meanwhile, Ananya's family hates those "non-vegetarian north Indians" who can't even appreciate Carnatic music.

Chetan Bhagat additionally features the phonetic and social estrangement that North Indians feel when they go to southern area of India. He likewise brings up the sentiment social logical inconsistencies which Krish feels when he is presented to South India:

However, it did feel different. First, the sign in every shop was in Tamil. The Tamil font resembles those optical illusion puzzles that give you a headache if you stare at them long enough. (77-78)

In this successive arrangement of social feedback, there is another scene in which a minor character derides on North Indian, "Why do they send North-Indians here?" (91) "What do you mean waitlisted for business class? I am not coming back like I did this morning sitting cramped with these 'Madrasis'" (91). Another South Indian character in the novel demonstrates his disdain towards North Indian by saying, "...I stayed loyal to my bank. And I was patient to get my turn to be GM. Now, I have five years to retire and they send this rascal North-Indian (79).

5. Conclusion

2 States is a dash of the mill novel which predicts the societal coherent inconsistencies between two separate situations of India. This discrepancy is revealed wherever in India. This is in existence even before colonization and it proceeds even in Post Independence India. Just the stage of belief has been somewhat decreased because of education. These social reasonable inconsistencies may set aside a major long prospect to get free off the mindset of Indian people.

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