

“Nothing to be done” and “the wasteland” are dystopian modern complementary philosophical contexts of Samuel Beckett and T.S Eliot

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ABSTRACT

Samuel Beckett and T.S Eliot, great literary social and religious propagandists. Who tries to invoke the twentieth century keen awareness of the pandemic contemporary civilization and its modes of living and thoughts are depicting various kinds of ill urbanisation and reflecting the citified modern civilization. Those reflect sordiness, meanness, hollowness, moral degeneration and squalor. This type of purposive creation shows a glimpse of the common heart of the immense pageant of futility and forming selfly anarchy that dills with features of twentieth centuries civilization and actual spiritual realization can only remove different absurdities and lead a peaceful journey of heavenly blessing life.

Introduction

Human life and religion are basically indeed a complex or paradoxical phenomenon. Intellectual religious city enables a man to make endless efforts to discover the truth within human beings and the mysterious effect of the universe. Actually they believe every religion provokes their existence of supernatural beings. Many men, many minds, so the theology of Hindu, Christian and Islamic and Buddha religion etc. conveying the human life experience through the natural light of divine reality. Materialistic men start their purposeful journey dealing with irrespective caste, creed, philosophical construct of human destiny transformed into the fulfillment salvation from Christian faith in God. Salvation is etymologically derived from *salus* (Latin) just related to the Sanskrit word *sarvah* means whole integral intact part. Those are accompanying the healing dimension appropriated with liberation from disturbing and release from the clutches of every shared negative implication. Life positively stands fulfillment perfection and completion deals with wishes, ambition and special intention. Those are concerned with holiness healing and health and wholeness so search for an integral human existence. Beckett analyzed the understanding of Christian salvation. Beckett's plays characters are 'innocent' they suffer from crime and guilt and remain elusive. In western culture guilt is the ultimate source of the primal transgression 'original sin'. According to their philosophy original sin tracking back to create human historical evidence. Persuasively this conception relates to Adam creating original sin, actually internal distorting of our tormenting nature that is called originated original sin. The article 389 of the Catechism of the catholic church invokes 'reverse side' for savior or all men offering the Christ. It is reached ultimately by the giving of god himself to men and their humanity fulfilled in an infinite field. God is actually free from vociferously initiative calls for free response to salvation with the bestow on despaired need of the grace of God gifts us for responding us to become children or may adoptive or partakers of divine life. Eschatology and soteriology deals with the destiny of human starting branches. Those are communicated with 'faith of man' and 'the grace of supernatural agency'. Similarly evangelization and sanctification confirmed the salvation of the cherished and him. The Old Testament similarly invokes God as a giver of life and

receives our soul such redemption of the soul is prophesied to god. The New Testament similarly arrives with the cherished salvation of humanity. Eliot rose to revitalize European traditional literary imitation French symbolist Lafarge. The wasteland is saturated with this symbolism through and through it deals with intricacy and complexity of modern civilization and unhealthy repletion and over abundance of allusion and some relating equations turn into his obscure poetry besides illegible and under stable to the common rider. It is added to sufficient over compression and condensation followed after Ezra-Pound ruthlessly avoids all grammatical punctuation that is since and stops here. It is an immense vast qualified epic poem; various phrase words are used in linkage conception. Time is an important relation to human destiny for recurring themes of Eliot's place as well as poetry. 'Time' and 'eternity' deal with 'four quartets'. This is not only divided into existent but also non-existence parties. Some time, absolute arbitrariness or artificial disapproved thematic stricture. His conception about eternity flows farther light on the concept of time and eternity is an unending extent of time but flows side by side. It transcends time and calculates others' own point of view. He precisely speaks neither in time nor out of time but rather causes the hallmark of 'eternity'. The confluence of Time represents the basic concepts of intersection of the Timeless with time it is not an atom of time but an atom of eternity that is complete of infinite possibilities and immense importance not to realize the common man but saint or priest-sage like character. The divine revelation and this account for why Eliot says "this steel point of turning world".

"Time present and time past

Are both contained in time future,

And time future contained in time past."

Twentieth centre is particularly recognized as the war massacre and effects on violent reaction against the poetry of Tennyson but some time effect on Victorian tradition. The practice of abnormal and unnatural sexual attachment, neurosis, idleness, frustration and boredom of the modern waste land's condition of the London Bridge where listless and indifferent eyes cast down of the waste landers. It also reflects all the degeneration of sexual bad implication and degeneration

of their destructive effect of first world war so resultant London towers crumbling down and hooded crowds moving hither and thither besides the conversation of ladies in the public house in connection from returning home that indicates Albert from the war . T.S. Eliot uses various symbols for its concretizations thus ancient myth , religions , the Bible and from the traditional European theory , On the other hand , applies some personal modified from classical images and symbols .For instance , 'The Dog ' is symbolic presentation of conscience , the 'red rock' symbolising the wrath of God or a place of refuge . 'Broken coriolanus 'presents pride and ego is used as a personal symbol.

Godot is necessarily ambiguous. Beckett expresses his deep regression from all civilized tradition and his consciousness compared by Jung that is related to dissolution of the consciousness personality activate various functional components. Actually people are products of a schizophrenia type of lacking in coherence that is described as nothing. Undoubtedly Godot intrudes the word God. Sometimes, play is always not a representation of God but the theological passage of conception of the play invokes us the identity of God is unknown. He will appear or not nothing at all. Only messenger conveys to us he will not come today or tomorrow that indication of Samuel Beckett's precisely Godot's non arrival and two tramps waiting for him and their faith in him. Man is selfish by nature. He expects good things from every corner but denies something for the favorite of God and man both. A selfish man can ever be happy by his give and take game policy rule. But trying to give without expecting a comeback is mostly better. It is a privilege pleasure the man practices certainly superior to the rest of all kinds. We are different from one another but underneath we are the same or no one is self sufficient stoic mentality. Sometimes, a big and powerful individual mentality needs company and support from others or within himself. Life is one on this planet. It is when lazily passing time destroys oneself happily one who realizes and now one hopes not to be late such enthusiastic conservation uses their holistic view of life meaning to exist. Sometimes no mutual cooperation among the parts when they cannot survive is another. Human body cannot function properly without the support of the whole body's function. Such a philosophical proposition relates practical interest use in individual and community. The progress of civilization is not only dependable on material growth but also the growth of moral qualities like "live and let live". Similarly altruism is a great virtue of the motto of Buddhism 'work is warship' adjustments Gita advises we can work but we cannot expect any personal gain from it we can work physically or mentally. One who closely observes finds the basic purpose of selfishness destruction. Spent some money on charity eliminating selfishness for our mind. Eliminating selfishness increases the scope of our self. The more exercising charity our self grows in a specific dimension and ultimately it closes up everything within ourselves. then our self is self of all we are irrespective of caste creed or community. This type of true citizenship of the world free as pure and air not trained by any prejudice should hatred greet and weakness of selfish. We are now full of blessings and fill the kingdom of heaven within ourselves for the barriers we can stand man's finiteness and God's infinity. Religion focuses on the practice of charity and related to supreme goal and transforming into cosmos 'self' above all we love as we love

our self. It is not possible for everybody, monetary assistant or in distressing condition to provide money or help in physical service the word sympathy or encourage man effect only. Society nowadays structure is on such hollowness biases. Vedantism relates with perfect human eternal divinity. Maya sometimes pervades illusion or ignorance from realization of real nature. It is hindrance acquired to proper knowledge of divinity. The human is an integral part of divine soul; the existentialism and existential are basically historical philosophy applied to both sides of life. Existentialism appeared with Kierkegaard for the turn of self description and was acquainted with Sartre as the essence of Frederic Copleston and Steven Crowel general approach sometimes used to reject systematic philosophers rather than systematic philosophy. Sartre delivered a lecture in 1945 that-"the attempt to draw all the consequences from a position of consistent atheism." Similarly Norwegian historian Rune slagstad strongly believes that 'existential' was borrowed from the poet Kierkegaard himself who said that-"Hegelians do not study philosophy "existentially"; to use a phrase by Welhaven from one time when I spoke with him about philosophy." About the views of absurdist existentialism is a deeply optimistic doctrine where men are capable of moral improvement because they openly prefer they are action and responsible for their choices. But contract with opposing doctrine that deals with blame for their wrong action on force from the outside people and they become powerless, weak and moral. It is actually determinist and materialistic theories about men's behavior and they are predetermined, predictable, incapable of action. According to the views of absurdist that god is the traditional idea as a creator under this view human are the material forms of God's idea and some atheist philosopher philosophies the idea of God nevertheless maintained the classical form which essence precedes existence by invoking to explain through primordial "human nature" reflects men's essence in advance from. Sometimes few atheists view contrast with Sartre's atheistic existentialism and related to human existence. Albert Camus a French Philosopher widely recognized as the selected kind of unique view of existentialism and absurdism. Where he are good human life pointless endless and absurd could imagine Sisyphus smile worked in spite of all trying to overcome every time the boulder rolls down the hill and go back to the bottom and start again and not give up hope i.e. the struggle of human suffering .Samuel Beckett's 'waiting for Godot' is a philosophical movements of "Theatre of the Absurd" a form of theatre which stemmed from the absurdist philosophy of Albert Camus where human being are in this world are existed and able to incapable of finding some form of mental or philosophical limitation. In such a condition humanity may doom for facing the absurd or the profoundly absurdity of existence in lack of introspective moral purpose. Here Didi and Gogo are particularly selfish and callus and the boy (a pair of boys) messenger informs Godot not to come and represent their meekness and hope before is consciously included by their evolving personality and character in such case Pozzo and Lucky are youthful figures. Godot is compassionate everyday but fails to come and some say he will come and no one is concerned that a boy is beaten. The interpretation between the irony and their hearts compassionate characters fixed to a truth for that destruction to wait for Godot. On such a contest Marry Bryden remarked that "the hypothesized God who emerges

from Beckett's text is one who is both cursed for his perverse absence and cursed for his surveillant presence. He is by turns dismissed, satirized, or ignored, but he and his tortured son are never definitely discarded." To characters Vladimir and Estragon and two thieves mentions symbolical visualization. Estragon is punished for some reason and that is unknown that could mean he is the thieves who has been damned for abusing Christ. Vladimir may be thieves who have come from damnation, even physical torturing. This type of retribution shows the arbitrariness which God depicted.

Conclusion

Eliot and Beckett try to govern human soul craves for emancipation for salvation for radiance from the cycle of birth and death immortality or for a deathlessness or breathlessness imply a unification with divine soul they interrogatively mark on all the romantic utopian-dystopian doctrines that songs of the perfectibility of man and assert human is essentially imperfect and finite. And they never can reach the divine soul and the imperfection is the evergreen source of all evil similarly that proceeds from him-i.e. all suffering is subjected to. 'Humility' or 'modesty' and 'pride' are equivalent or nonequivalent to the divine soul.

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