

Study of Passionate Loving Nature of Central Characters of the Romantic Novel, / *Too Had a Love Story* of Ravinder Singh

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ARTICLE DETAILS

Article History

Published Online: 10 December 2018

Keywords

Ardor, psychology, eagerness, feeling of warmth, tragic Death.

ABSTRACT

This paper explores passionate romantic psychology with reference to the novel "I Too Had a Love Story" by Ravinder Singh. The novel explains the Ardor Psychology of the main characters of the novel "Ravin" and "Khushi". Their relationships encompassing events of their romantic conversations and meetings, falling in love and then finally the tragic death of Ravin's beloved Khushi. There are many famous psychologists that have given us their valuable research works over the different aspects of love psychology, psychology of eagerness, psychology of intense behavior that explains it in a larger perspective, this gave me a new approach towards explaining the psychology of true love under the conditions and rules of three different Psychology of love. And took out a word from dictionary "Ardour" that would explain these three aspects altogether, that means the strong feeling of eagerness, intense feeling of love and feeling of great warmth in context to love, with a psychological approach in the novel "I Too Had a Love Story" that was a true love story.

Ravinder Singh is an influential writer of the modern age and his novel, *I Too Had a Love Story*, is a widely read and much acclaimed novel. It has influenced the multitude with its emotional appeal and moreover, the characters in the novel are a depiction of deep-rooted reality. Thus, every single reader can easily co-relate himself and his life experience with the story in hand. The novel is dedicated to the loving memory of his dream girl, Khushi, who's been caressed by the author but failed to marry because of a tragic climax. The incident has been so heart rendering that the author encountered a twist in his life and later started his career as a writer.

[1] The Hero and His Passionate Romantic Character

In context to the novel *I Too Had A Love Story*, I have witnessed the change in the Ardour Psychology of the protagonist "Ravin" from being a bachelor to a committed person to his beloved. He was going through three aspects of "Ardour" that are strong feeling of eagerness, intense feeling of love and feeling of great warmth in a relationship. There are many underlined events that define the Ardour Psychology of "Ravin" in the novel, and I have selected some of them to explain the above topic. He possessed totally a different mindset to be successful and to earn more money in life, until his friend suggested him to make an account on a matrimonial website to find a suitable girl for him. They all were convincing each other to face the reality of marriage. Ravin was least interested until he was fully convinced by his friends. This was the start to seek a change in the behavior of his mind-set. As, earlier he relied on his parents on the topic of marriage.

Firstly, under the convincing thoughts of his friends he made an account on the matrimonial website "Shaadi.com". This was a new start or a push to welcome someone in his life. Ravin was excited and nervous at the same time to portray himself in the best possible way he can. He was undergoing many thoughts of getting rejected by some of the girls. One day finally he got a message from his beloved in the novel "Khushi", he was really surprised because he had decided to quit the website after a bad experience on it, but now he had a ray of hope towards a new relationship. He was eager to know about her and started the conversation in form of messages and gradually moved on phone conversations. Shared many

likes and dislikes, similarities between them regarding their lifestyles and family. Ravin was really happy, trying to keep the conversation interesting, putting his efforts to impress her. Here Ravin's eagerness was to be a center of attraction at least for the beautiful girls and was scoring himself on the scale of being handsome, even sometimes get irritated to see zero response on his matrimonial account was somehow to be in contact with his beloved.

Secondly, they both were on the topic of being engaged to each other and were daydreaming of that wonderful and amazing moments of their life, and were really crazy about it, here Ravin's mind-set was how he admires his beloved, her trust on Ravin made him feel responsible now, he was ready to live his life with his beloved, but he was all new to the love psychology of life that tested him a lot to cope up with the difficult situations, when he was madly kissing his beloved on phone in the bank, standing in a queue to make her happy and to say sorry for his harsh behavior, no matter what the world would think, this defines the intense feeling of love. Romantic quarrels, promises to have a loyal and wonderful relationship. These were the events that made him realize the warmth of being in love too.

Thirdly, when Ravin and his beloved made a plan to meet each other in Delhi for the very first time, Ravin was all over eagerly waiting to see her and meet her to overcome all the negative thoughts and queries in his mind about her appearance and nature, he was under compulsion to use the washroom to talk to the mirrors about her and to convince himself to be calm and settle his body in a relaxing position, when he saw his beloved for the very first time he was really happy and eager to love her and to spend some wonderful moments, and also shared a warm feeling with his beloved and an intense feeling of love between them made them soulmates. Ravin's mind-set was totally changed from being a single man to a committed one, now he wanted his beloved to be the best part of his life forever, he was all set to be responsible, honest, loyal in his relationship.

Fourthly, even the tragic destiny of Ravin was the best part to explain the eagerness, intense feeling of love and warmth of the relationship, when in the last chapter of the novel Ravin lost his beloved in an accident few days prior to their

engagement. He shared most astonishing experience in the novel, he states that Khushi was in hospital and he was going in a bus to Bhuvneshwar to board tickets to Delhi for his entire family, suddenly he saw his beloved sitting next to him, spending some loveable moments with him in the bus, they had a pleasurable conversation, and Ravin offers the engagement ring to his beloved, and then suddenly he gets a call that his beloved is no more in this world, hard to believe for Ravin that he saw a dream or it was reality, the last time she came to meet him as he said. This states the mind-set and a psychological disorder that can be, because of the fear he had to lose his beloved or the intense feeling of love and eagerness to meet her, these thoughts were convincing him that his beloved was in good health and she was accompanying her. He explained his mental trauma after the death of his beloved that shows the love between them. "She died, I survived Because I survived, I died everyday (117)."

[2] The Heroine and Her Way to Love

Ravinder Singh the writer of the novel was one to portrait his beloved in the most beautiful way one can, some of the main psychological characters and behavior of "Khushi" was missing as she was narrated as a character in the novel. Her character somewhere states the psychological behavior from the narrator's point of view. But some events still expresses her mind-set in the novel. Khushi, a charming and lovely beautiful girl wanted to be in a relationship, approached his beloved through a matrimonial website, she was confident enough to interact with a new person, full of life, caring nature, independent and falls in love with the protagonist "Ravin". She had high Expectations from her relationship, life and loved ones. States some of the events the explains her psychology towards love. She was eager to meet Ravin, her innocence, honesty, heart full of love for "Ravin" made a healthy relationship between them. She started dreaming about the engagement night at her residence with his beloved on the phone conversations. She says:

It will be one of the best evenings of my life. I will be standing beside my fiancée, amid so many people. I can touch you, hold your hand in front of everyone and nobody will say anything. (31)

The moments they spent together made her feel special, her intense feeling of love, to make Ravin happy, convince him to talk about their marriage, to make him talk to her even if her beloved was busy states the eagerness in her

behavior, to wait for his calls and eagerness to meet him and sharing of all the day happenings, family issues and problems with him shows the warmth of their relationship in the novel. She accepted to be a part of Ravin's life and surrendered herself completely to him. She was happy to introduce her family and was eager to hear comments about Ravin.

She seemed more eager than Ravin to be with him forever. Psychologically girls get attached to a person very easily as woman's are more emotional and sensitive in nature than men. She also depicted a proper Indian women image with a hand in hand qualities of a modern independent women in the novel, that was also the most impressive reason for Ravin to fall in love with her. Three days prior to their engagement Khushi was unaware of the disasters plans of destiny that would be so painfully for her, either to live or to die, and the hardest was lose her love of life forever. Her mother was getting negative vibes and was really afraid about her, as she stated in the novel to Ravin through a phone conversation that Khushi was happy to an extent that she was decorating her house with candles and lights, she was on the seventh sky full of imaginary colors of love. "Arey, mumma, I am going crazy coz..... coz..... Three days later, It's my ENGAGEMENT (88)."

These last activities of Khushi was unable to explain her happiness to welcome her beloved in his life and that very night she met with an accident, this incident makes one, to think twice upon destiny, because as it is stated in the novel that she met Ravin for the last time in the bus before leaving this world forever, novel here show the psychology of intense love that, shows the true love of Khushi unaware of tomorrow, that will she live or die, She ends the story with ardour psychological behavior she had in the entire novel. She portrays a perfect model to the Ardour Psychology, as she depicted all the aspects of Ardour were eagerness, intense feeling of love, warmth in the relationship. "Ardour Psychology" is all about what person thinks or wishes to be with his/her beloved ones, the eagerness, intense love and warmth of the relationship creates the actions, events and moments in one's life that can't be changed ever, but these events help one to know about the importance of love in his/her life. This Ardour Psychology approaches towards a better understanding of successful relationships.

Works Cited

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