

## Human values in Chetan Bhagat's Novel

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### ABSTRACT

*Chetan Bhagat has become India's favorite writer by embracing the present. He manages to retain his sense of humor despite writing on topics that are actually the harsh realities of life. His writing has revolutionised the postmodern literature. Writing dependably fills in as the voice of each person and delineates needs the disadvantages and indecencies in the social frame work it give freedom to each tyrannized and over hurled individual just as to a network to make known their inward voice through it.*

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The language of Indian fiction has been changing in recent years. While earlier postcolonial fiction incorporated italicized words from Indian languages sparingly (and often with supplementary glossaries), many writers in the post-2000 generation of Indian English fiction use a version of English that is much closer to the version of Indian English spoken in contemporary India—with a frequently intense sprinkling of terms and ideas from Indian languages that are presented matter-of-factly and without annotation. Chetan Bhagat is an Indian author and columnist, known for his Indian-English novels about young middle class Indians. The mediated Indian public sphere, despite its linguistic diversity, remains dominated by two dominant languages and their media—the more widespread Hindi, and the more profitable English media. Bhagat see the act of writing as profession rather than vocation, with fiction that is commercial and populist, driven by audience demands, and that invites fans rather than critical readers. Bhagat's fictions have highly realistic style that gives precedence to local details and often an emphasis on regional cities rather than national metropolitan centers. The style also tends to feature an encounter with themes of criminality, violence, corruption, and an open-eyed acceptance of liberal Indian hypocrisy and double standards around topics such as caste and religious biases. The starting point for the burst of writing that emphasized this style might well be a nonfiction book. Chetan Bhagat, known more as the youth icon than just an author is the biggest selling English Language novelist in India's history. He has opened the floodgates for a new movement in Postmodern Indian Writing. Chetan Bhagat has become India's favorite writer by embracing the present. He manages to retain his sense of humour despite writing on topics that are actually the harsh realities of life. His writing has revolutionised the postmodern literature. According to him, the purpose of literature is to raise a mirror to society. Starting with himself in the picture he goes on to narrate a real life story with real events intermingling with a grave, dark background. He catches the pulse of the nation by using a language that the youngsters swear by. Also, engaged in writing Columns for leading newspapers, he mainly focuses on youth and national development based issues. His columns have been discussed in Parliament and among the top leadership of the country. Chetan Bhagat's Postmodernism writing offers India a mixed

bag of ideas. It embodies reader friendly language with a style so novel and fresh. His novels are tugs at the emotions rather than moralizes serious literary ambitions. He places the facts comically and sarcastically mesmerizing the readers. His writings have gained the greatest legacy of refined postmodernism literature by dismantling the authority of the West. Chetan Bhagat has used his refined postmodernism literature to make young generation's mind both technically as well as mentally strong. He wants to be a part of the historic changes taking place as India awakens to its potential. The pressures to succeed are part of what is making India a vibrant, fast-changing economy and society. His entire writing has come up as a potential blockbuster delighting the new generation to find reality in his work thereby developing the mindset of the readers for progressive India; where not only the spirit of patriotism, but also the standard of living is high. Bhagat was included in Time magazine's list of World's 100 Most Influential People in 2010. Chetan Bhagat is one of the most coveted living authors of India. Chetan Bhagat is a youthful Indian essayist in English. Amongst the new young writers the most talented and popular, is perhaps Chetan Bhagat. Trying hands on contemporary writing and then reigning over hearts of millions is not that easy as has been proved by one of the prominent writers of the day – Chetan Bhagat. Very few authors have managed to reach out to such a wide audience as Chetan Bhagat. There is originality of content in his writings and when he writes people feel as if it is their story.

Chetan Bhagat belongs to the genre of Indian writers who have native-like proficiency of the English language; who know how to handle English creatively. So for him form and style are equally important in the story. Often we find autobiographical elements in his works. He as a writer has reached the height from where he can tell his own tale in the language suitable for his native set. So he has been often awarded for his linguistic experimentation and genuine tale. He is one of the most popular contemporary Indian novelists in Indian English Literature.

Chetan Bhagat has single handedly reshaped the Indian English novels. The influence of Bhagat's writings has been so impactful, that even Hindi films are adapting his novels on the big screens. Two States is the genuine story of Chetan

Bhagat. Despite the fact that the characters depicted in this novel are invented, the plot is his genuine story. The same way Chetan Bhagat wrote keeping in mind the reader and especially to entertain them. His novels cover all the current issues like education, politics, culture and religion. Through his writings he always focused on youth, career and issues based on national development. His novels revolve around youth and the problems of youth. He writes for them and about them. He writes to get attention of the youth and that is the reason why his works are sold in bulk and have been great success.

Chetan Bhagat projects his readers' viewpoint in his writings. The secret to Chetan Bhagat's success is he writes in ordinary English and it is reassuring for young people to know someone knows what they are going through. In other words, Bhagat's writing style tends to be simple with linear narratives and vivid storytelling.

An attempt is made in this section to analyze the available literature on Chetan Bhagat, with a view to examine different standpoints and views adopted by various thinkers, scholars and experts. However ) Banmore Morena (M.P.) India, August 2013), Chetan Bhagat expresses the present scenario experiences as he realized. The main aspect of his presentation is youth and their struggle as they have to face it. The social milieu as depicted in the novels of Chetan Bhagat is predominantly of the society in the post globalization era. The social scenario is alarming with the crumbling of the value system and utter confusion due to lack of clarification of values with context to the new challenges. The astounding communication technology which today encircles the globe seldom uses its tremendous potential to spread global values and foster a more caring compassionate consciousness.

Hence Chetan Bhagat stresses the importance of redefining the social values.

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Pushpavalli .S, et. al., (M. Phil. Research Scholar, Department of English, Vels University, Chennai) writes that Chetan Bhagat is known for his explanation of reality in the modern society. The insight of social reality and change may be criticized on the point that he himself admits that his novels focus more on entertainment than on contemporary society;

that he talks more about entertainment rather than social issues. But at the same time, it should not be neglected that if he talks about youth and their issues, modern culture, love, friendship, attitude towards sex, marriage etc., directly or indirectly he shows his interest in modern society of India and its outcomes. The man is said to be a social animal. If a man is a social animal, whatever he does or thinks relates to the society. If Chetan Bhagat tries to entertain the readers, this may also be said to have a social connection because the sport is also a part of social activity. Chetan Bhagat's second novel *One Night @ the Call Center* presents a realistic picture of BPO life. It deals with middle-class social structures and gender accepted behaviour in the context of social change and economic storm. Call centers have become the symbol of the growing service economy of the country in India. The novelist has tried to reconstruct the life conditions of the workers in the cruel and hectic work culture of the call centers. *One Night @ the Call Center* is a story of lost love, cultivated ambitions, and absence of family affection, pressures of patriarchal setup, and the stressful working environment of the entire world. It also presents a horrifying picture of the fast changing aspects of the social script in the realistic life.

Dr. Vadivelraja R, [Associate professor of English, SCAD Institute of Technology, Palladam, Tamil Nadu, India), Culture and its introspective issues in Chetan Bhagat's novels International Journal of English Research ISSN: 2455-2186; Impact Factor: RJIF 5.32 www.englishresearchjournal.com Volume 2; Issue 3; May 2016; Page No. 25-26 ]focuses on culture issues in chetan Bhagat's novels. He has portrayed young dynamic and modern Indian youth culture, trying hard to make themselves successful in their lives. Chetan Bhagat writes about interreligious marriage in India in "2 States the story of my marriage" Though the idea is most realistic in modern trend, it draws attention to cultural differences in diverse India. . It's mythical, supernatural often contradicting, yet fascinating journey through western culture. Chetan Bhagat truly captures the spirit of modern culture.

Rahul Singh Sundram, (Research Scholar, Lovely Professional University, Jalandhar, India) writes in his research article that Chetan Bhagat is an Indian author and motivational speaker. Who has penned successful novels. He writes about the present young generation who very easily forget moral and ethical values to achieve short goals in life. Chetan Bhagat tries to convey through his novel *Revolution 2020* that we should not forget the moral and social values. No doubt we are living in the era of technology but beside that we should preserve our culture and heritage. Desire is the root cause of evils and it makes us emotionless. We must go in deep to understand the meaning of moral values. But in the modern era these values are degenerating. Indian youth are without any discipline. When we talk about social Values, we normally think personal values such as family, religion and respect for elders. We must not follow the west blindly. Indians are known for their honesty, love and rich culture. Moral principles held the world together. So, there is a need to instill moral values and principles in the children to make them a better and a responsible citizen.

Rashmi describes chetan Bhagat as one of the most popular contemporary Indian novelists in Indian English Literature. He has represented young, modern Indian youth and culture. Different characters and incidents portrayed in the

novel gives us a vibrant picture about the different culture and tradition prevailing in India. Chetan Bhagat's novel *2 States* focuses on how a particular phenomenon, the notion of love and marriage related to the concept of culture and society with its customs. The novel *2 States* deals with the cross-cultural encounters and deals with different experiences. A simple but realistic novel, brilliantly explores the cultural differences of *2 States*, Punjab and TamilNadu. *2 States: The Story of My Marriage* is partly an autobiographical novel. The novelist while talking about marriage also explores the social issues like dowry in traditional marriages and the shifting paradigms of matrimonial alliances in multicultural and multinational

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societies. Chetan Bhagat also expresses the cultural diversities existing in different states of India. The main focus is about cultural contradictions. Chetan Bhagat sincerely advocates national integrity, mirrors the issue of racism and submits that this might be a threat to national unity. Despite all these Chetan Bhagat stands at every place to criticize and mock the narrow mindedness of typical Indian whether it is of South-Indians or North Indian. Chetan Bhagat also highlights the linguistic and cultural alienation that North Indians feel when they go to southern region of India. The north Indian guy portrayed by Krish's in his novel feels the cultural contradictions when he is exposed to South India

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