

## Thematic Study of the Novel 'A Thousand Splendid Suns' by Khaled Hosseini

<sup>1</sup>Mr. Irfan Hamid & <sup>2</sup>Dr Om Prakash Tiwari

<sup>1</sup>Research scholar, M.Phil. English, Dr. C.V Raman University, Kota Bilaspur (C.G) (India)

<sup>2</sup>Associate professor, Department of English, Dr. C.V Raman University, Kota Bilaspur (C.G) (India)

### ARTICLE DETAILS

#### Article History

Published Online: 15 April 2019

#### Keywords

Motherhood, Oppression, pain, Suffering, turmoil, tyrannized.

#### Corresponding Author

Email: [irfansir363@gmail.com](mailto:irfansir363@gmail.com)

### ABSTRACT

Writing dependably fills in as the voice of each person and delineates the disadvantages and indecencies in the social framework. It gives freedom to each tyrannized and over hurred individual just as to a network to make known their inward voice through it. The present study aimed to highlight the selected themes of the novel 'A Thousand Splendid Suns' compiled by Khaled Hosseini. It inculcated that the women in the conflict zone of Afghanistan were tortured, mistreated by the people who were supposed to be their care takers. It examined that how they were dexterous to defy the brutality experienced by them during the regime of Taliban in Afghanistan. The present study ascertained that the women who were begotten as maids, shown sheer perseverance which made them worthy to resist the oppression, suffering, prevailed on them. It examined that love can be the source that can remove the darkness reigned in the miserable valleys. It helped to analyse the sacrifices made by the women while facing tortures, oppressions, sufferings during the Turmoil in Afghanistan. The study of the present research highlighted the wrinkles of 'motherhood' that a mother bears up when she nurtures her child. It can be discovered from this study that mothers often endure themselves for the sake of their children. The study made it clear that no issue can be solved through, suffering, oppression, tortures etc, but by exhibiting the attribute of Perseverance, love every unresolved issue can be solved.

### Introduction

Khaled Hosseini opened his eyes on fourth of March, 1965 in Kabul, Afghanistan. His dad Naseer, was an envoy for the Service of Remote Issues in Kabul while his mom was a Persian language Instructor at a Young ladies Secondary School. In 1970 Hosseini alongside his family moved to Iran where his dad worked for the International safe haven of Afghanistan in Tehran.

After the finish of his graduation from Freedom Secondary school in San Jose in 1984. He was conceded at Santa Clause Clara College, from where he achieved his four year certification in science in 1988. In the following year, he entered the College of California Child Diego Institute of Drug, where he got his MD (Specialist of Prescription). In 1993 he completed his residency in Inner Drug at Cedars-Sinai Therapeutic focus in Los Angeles in 1996. He is still in contact to give his commitment to writing.

### His Career as a Novelist:

Khaled Hosseini discharged his first novel in 2003, 'The Kite Runner'. The epic is secured Afghanistan, from the plummet of the power until the breakdown of the Taliban routine, and in the San Francisco Kid Arce, explicitly in Fremont, California. The epic gained the success prize for 2005 in the US. Hosseini's second novel, A Thousand Splendid Suns, was distributed in 2007, and is likewise secured Afghanistan. This novel is penned down amid Afghanistan Turbulent thirty year progress from Soviet occupation to Taliban control and post Taliban reconstructing.

His third novel titled as 'And The Mountains Echoed' was published on May 21, 2013. The addresses about a significant number of indistinguishable issues from tended to in the initial two, however It deviates from Hosseini's style in his initial two works through his decision to abstain from concentrating on any one character.

### Thematic study of a novel A Thousand Splendid Suns:

The title of the novel is taken from a Seventeenth century sonnet called 'Kabul' composed by the Persian writer Saib-e-Tabrizi and converted into English by Josephine Davis. The lyric is about the city of Kabul. The lyric composes as:

"One couldn't check the moons that sparkle on her rooftops or on the other hand The Thousand Impressive Suns that behind her dividers".

He as a rule utilizes the expression to portray the excellence of the city of Afghanistan. It is an intergenerational novel specifying the experience of two Afghan ladies. The more seasoned Merriam is brought into the world an ill-conceived youngster in destitution, the more youthful partner Laila destined to very much shown guardians at a dynamic time in Kabul History. A Thousand Splendid Suns is a straightforward story utilizing a few time tested story ideal models. It is on the double an enormous rendition of Thirty years of Afghan history and a profoundly moving novel of family, fellowship, and faith, to be found in affection, it was distributed in May, 2007, in sixty countries.

**Theme of women suffering and perseverance:**

The topic in a story is its natural message or huge idea. In other words, what basic conviction about existence is, the writer endeavouring to pass on in the composition of any novel, play, short story or poem. This conviction or thought surpasses social barriers. It is normally all inclusive in nature. When a subject is general, it addresses the human experience, regardless race or language. It is the thing that the story means. Often, a bit of composing will have more than one topic.

A topical investigation of a novel declarations to make a big deal about the system of the places of Afghan females, focusing on the possibility of a suffering, motherhood and their adoration for building up their lives. In the selected themes, they allegorize that the sufferings, oppressions, sacrifices of the Afghan Females frequently eternize females as the hirelings of men in practically every one of the positions that they percolate. Afghanistan is broadly known and acknowledged for its rich history, culture, writing and expressions just as its eminent scene. It is likewise generally realized that expansive quantities of Afghans pass on, or live pitiable lives, since brutality is an ordinary unavoidable truth. Such brutality is not transparently approved however nor is it tested nor censured by society everywhere or by state foundations. It is essentially human rights activists that make an issue of savagery including, specifically, its effect on, and implications for, ladies and young ladies in Afghanistan. It is likewise left to a bunch of partners to challenge the manner by which a culture of exemption, and the cycle of brutality it produces, undermines democratization, the foundation of the standard of law and different endeavours adapted to building a domain helpful for regard for human rights.

It is likewise significant that the pictures of Afghan females in the novel are mostly given through the characters of youthful age, specifically Marriam and Laila. This highlights the point that renders the hardships and fierceness of Afghan females. It is evident that females are viewed as inferior components in the system of customary Afghan people group. The dimension of opposition in this manner, become a part that includes thoughts, exercises, feelings and words because of questioning and declining to be spellbound by the improvement of their characters by others, to be specific their community, family individuals, religious convictions and targets. Although every woman demonstrates opposition in her own specific manner, it's very demonstration, especially the insubordination that they present to the principles and goals of their way of life speaks to the conveyed and peculiarity that unites them as opposing females. The composing explains that dimension of opposition is an essential component of Afghan female's life as a technique to discover balance in their endless assignments that they play in life. As found in the examination, there is a critical brokenness between the open recognizable proof and the individual feeling of self in the lives of Afghan females crosswise over foundation scenes and times. This intermittence debate because of withdrawal and dissatisfaction on the issues to get the convictions authorized through the social jobs. Subsequently, dimension of obstruction happened as an approach to manage the requests and obliges includes

through this composed content that Afghan females delineate their flightiness through dimension of opposition towards the controlling segments in their way of life that get from social jobs, propensities and preferences in their way of life and network. The character's phase of obstruction is seen significantly on the mental stage all through the development of their identity in the novel. The declaration of their characters implies the conceivable translation of phase of opposition in the circumstance of previous Afghan females that were still in a phase, constrained by traditional qualities, network and lifestyle.

Afghan culture observes ladies to be the watchmen of culture and the overseers of a family's "respect". Accordingly, ladies are viewed as "shaming" their families and networks when they are exposed to sexual brutality. All things considered, it is the young lady or lady – the assault unfortunate casualty – and not the culprit who conveys the disgrace of the wrongdoing. As Afghan families generally wish to maintain their "respect" by concealing occurrences of assault of relatives, the degree of the issue of assault inside Afghan culture stays obscure. In light of a legitimate concern for saving "respect", and of avoiding exclusion and mortification, Afghan ladies are under a ton of strain to stay quiet. The investigation of these viewpoints may be productive on the off chance that it is contemplated with reference to the persistent battle looked by the two female characters Marriam and Laila all through the novel *A Thousand Magnificent Suns*.

It is exceptionally hard to get by in a nation like Afghanistan when life is full damnation and dangers to live a life becomes hell for the people. This novel demonstrates the profound understanding of the author into the female concealment and mistreatment. The novel puts a weight on the way that the women's life in Afghanistan is the most plighted and mistreated in the whole world.

Marriam as an illegitimate child is a case of character that has each quality like, love, sacrifice, perseverance and a solid energy for confronting each sort of savagery and abuse. In the novel Marriam's perseverance can be followed when she asked Laila and her youngsters just to go from Afghanistan. She till the Taliban comes and detained her, remains at home. She mentioned Laila to leave for Pakistan for their sheltered and secure future. It is her solid and gallant choice that she wouldn't escape with them. She chose to live in Afghanistan since, she has a belief that,

"For me it finishes here. There's nothing more I need. All that I'd never wanted as meagre young lady you've effectively given me. You and your youngsters have made me cheerful. It's okay, Laila... Don't be sad"(359).

**Theme of motherhood and sacrifice:**

Another theme which a researcher analysis is a theme of 'Motherhood and Sacrifice' As it is common that a mother nurtures, cares and deals with her kid with no covetousness or desire for money related advantages from the youngsters when they develop into grown-ups. On the grounds that in a

general public where Marriam and her mom dwell, a lady bears the kid as well as essentially guardians of their children. Motherhood is one of couple of widespread jobs that is assigned to a mother. When her mom ends it all, Marriam experiences both the shame encompassing her introduction to the world alongside the maltreatment. She faces all through her marriage she can't seek either to be acknowledged by her dad's family, or to be given a spot in their general public. In my consonance Marriam is an augmentation of her mom since she is likewise an adroit at making bargains with circumstances generated by predetermination. Directly from the earliest starting point, we see that Marriam keeps her considerations and words to herself, apprehensive that on the off chance that she would explain them, at that point she may hurt her own mom. For instance, when Nana attempts to prevent her from succumbing to Jalil's bogus promises then Mariam considers:

"You're anxious about the possibility that that I may discover the joy you never had. Also, you don't need me to be cheerful. You don't need a decent life for me. You are the one with the pitiful heart" (p.27)

We find through this examination that motherhood is the genuine reason to meet Laila with her child. When Rasheed returns home and comes to think about an unusual individual's visit to his home through Zalmi, since it was Rasheed's conspiracy to spread a message that Tariq and his relatives kicked the bucket on their approach to escape from the war turned city, only get Laila to an understanding of wedding him. In the end he succeeds in his arrangement though. Therefore, Rasheed fears that Laila will definitely flee away with Tariq soon or later, he beats Laila and even endeavors to abnormal her. But luckily for Laila, her companion Marriam breezes in to her rescue at the right time the simply overlooking their own competition as completes two spouses of an equivalent husband. But Marriam sees this circumstance through the eyes of a mother and motherhood, so intercepts at the right moment to spare Laila's daughter Aziza from being choked by their cruel husband Rasheed. As Marriam knows out of adoration for motherhood how fundamentally it was for Laila to live for her kids not in any case thinking about her own life, for there was an opportunity of her stroke from behind Rasheed getting botched to give him opportunity even to thump her down additionally and to strangulate both of them. But the power of motherhood prevailed there and Marriam prevails with regards to decapitating the mammoth (Rasheed) with a scoop right there. This paying way to the two love flying creatures Tariq and Laila to flee from the scene. Now because of her nurturing love she just does not stop there however goes in to admit the killing of Rasheed just so as to draw away everybody's consideration from the couple with their child Zalmia and little girl Aziza. At that point for this demonstration through she is freely executed. Yet not before this extraordinary penance of hers gave another life to Laila and Tariq, who alongside Aziza and Zalmi leave for Pakistan to settle there. But when then Afghan Taliban routine ends, Laila and Tariq needed to return to live in their motherland. On their way back to Kabul they stop at the village, where Marriam was raised, and shockingly they find a bundle that Marriam's dad had left for her: a tape of her top pick "Pinocchio" a little sack of cash, and a letter Laila

opens up the letter and understands it out to find that Jalil Marriam's dad had lamented on the way that he had sent away her girl. In this letter Jalil had likewise communicated his desire to have battled for her. So Laila and Tariq come back to Kabul and utilize the cash as left by Marriam's dad to fix the halfway house where their flawless little girl Aziza had stayed being discarded by Rasheed. Laila herself began functioning as instructor in that equivalent orphanage. She turns out to be presently pregnant with her third child, both husband and wife choose on the off chance that their infant is a young lady, at that point they would name her Marriam

Mariam is a gutsy lady for executing Rasheed without an obvious indication of defiance to him, that boldness is brought by Laila and her kids whom they are so shut and love Mariam, which let Mariam murders Rasheed without considering or even feels apprehensive on doing such a thing. It is through the showcase of boldness and solid will that each reader may praise her sheer perseverance. The characters delineated in the novel, animate determination notwithstanding having Unrest in Afghanistan. Their impedance in the battle eventually prompts Mariam's otherworldly opportunity and Laila's happy get-together.

#### **Theme of Power of love:**

As it is said that Adoration is an extreme sentiments of friendship. It is likewise said that genuine romance never bites the dust. Laila and Tariq in this novel show the feeling of adoration. They grow up together. They know about each other as well as minding of one another. Tariq with his prostate leg even stands up and wards off Khadim, a kid who always abuses and irks his cherished. Laila, then again, trusts that by wedding Rasheed and along these lines sparing her and Tariq's child, she is staying faithful to Tariq, even after his demise. Laila's adoration for Tariq additionally rises above ethnic limits—frequently a wellspring of strain and viciousness in Afghanistan—as she is Tajik and he is Pashtun. Despite the fact that adoration can cross social limits in the novel, it is likewise an approach to make a region of having a place. Tariq and Laila unite as one in affection against the devastation and enduring around them, while Mariam at first accepts to discover in her marriage to Rasheed a spot where she can at long last have a place. Mariam's last emotional demonstration of murdering Rasheed is, incomprehensibly, founded on her close association with Laila.

#### **Conclusion:**

The study of this research presents its conclusion, as from the study of this research we examined that in Afghanistan during the regime of Taliban The women were treated very harshly by the evildoers. They were forced to do such things which were not under the limits of the targeted women folk. They were asked to shun all the prosperity that they possessed. It is clear from this study that the female characters were suppressed. They were not free as the men were. This study is prepared for to have depth knowledge of the experienced novel *A Thousand Splendid Suns* written by Khaled Hosseini. In the course of the study, many new points have been ascertained about the literature of Khaled Hosseini. From this it is evident that the writer of the *A Thousand*

Splendid Suns has affection of his country Afghanistan that is why he often pens down stories of his countrymen and women, highlighting their suffering, their pain and the problems that are making their lives hell. He does this by writing beautiful novels with breathtaking canvas, spreading across Afghanistan. He has contributed a lot to literature.

The researcher leaves no stone unturned to exhibit that in the country like Afghanistan, the women are tyrannized and

oppressed by the opposite gender of their own nation because of the eccentric prevalence of the male chauvinism in all walks of life. The study makes it apparent by presenting the heroines of the novel. The researcher be sure of that male will review on their attitude and take the female as the equal gender. The people involved in sufferings or oppressions will show more affection and perseverance while smirking agony.

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