

ARGHYA

SPECIAL ISSUE-5

Quotes

[FEB-2019]

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Class : B.Y.B.A Sem: 3

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win the world
as a woman

Quotable Quotes

NINETY-FIVE PER CENT OF ECONOMICS IS COMMON SENSE MADE COMPLICATED.

HA-JOON CHANG,
South Korean economist



Parenting has no guidebook; we come to it with what came at us.

KATEY SAGAL, actor

Often the best thing about not saying anything is that it can't be repeated.

SUZAN L. WEINER, author

DATA IS THE NEW OIL.

CLIVE HUMBY, British mathematician

HUMAN BEINGS ARE THE ONLY SPECIES THAT DELIBERATELY DEPRIVE THEMSELVES OF SLEEP FOR NO APPARENT GAIN.

MATTHEW WALKER, sleep scientist

Being a dad isn't just about eating gummy bears as your wife gives birth. It means being comfortable with the word *hero*.

RYAN REYNOLDS, actor



I do the best I can. Everything else is everybody else's problem.

ALLISON JANNEY, actor

Entertainment

Films

As the summer holidays roll around, there is plenty of good cinema to keep you company this May. *Deadpool 2* sees Ryan Reynolds' motormouth superhero return, while *Solo: A Star Wars Story* essays Han Solo's life before he met Luke Skywalker. Also see comedian Melissa McCarthy enact a mother who goes back to school after a failed marriage in *Life of the Party*. For something darker, try the noir thriller *Terminal*, about two assassins on a mission, starring Margot Robbie and Simon Pegg.

The thriller mode continues in Bollywood too, with the Alia Bhatt-starrer *Raazi*. Adapted from the novel *Calling Sehmat*, this is a story of a Kashmiri woman married to a Pakistani Army officer during the



Alia Bhatt in *Raazi* (top) and Ryan Reynolds in *Deadpool 2*

Indo-Pak war of 1971. Madhuri Dixit makes her debut in Marathi cinema with *Bucket List*, where she essays the character of a stay-at-home mother on a mission to tick off her bucket list.



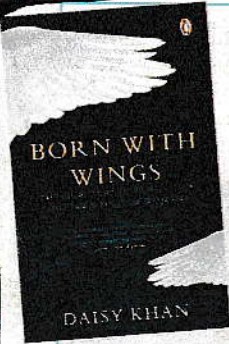
BOTTOM: INDIAPICTURE

SPORTS



Switch on your television sets for summer's most-anticipated international sports tournaments. With Roger Federer announcing his withdrawal from the French Open, the 2018 game promises to be an exciting 15 days of tennis. Towards the end of the month, spend four days in speed and style with the 76th edition of the Monaco Grand Prix.

BOOKS

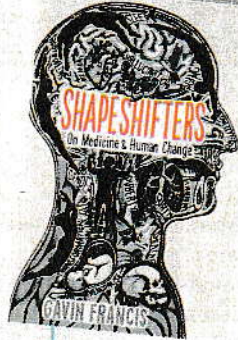


Start with Daisy Khan's *Born with Wings* (Penguin Random House). The book traces Khan's journey to becoming an advocate for Muslim women in New York.

Next up is Gavin Francis' *Shapeshifters: On Medicine & Human Change* (Hachette) that draws on history, art, literature and myth to show the evolution of medicine and technology and, in turn, human life. In *Daughters of the Sun: Empresses, Queens and Begums of the Mughal Empire* (Aleph), Ira Mukhoty gives voice to the often-

ignored women of the Mughal Empire.

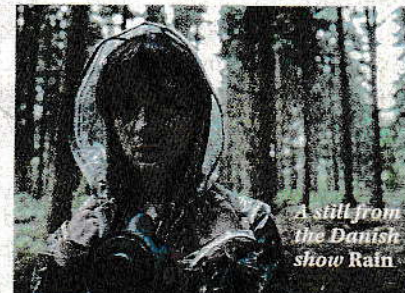
Go on to Sanjeev Sanyal's fiction debut, *Life over Two Beers and Other Stories* (Penguin Random House). Next, try the two-in-one thriller *The Zero Cost Mission / The Wily Agent* (HarperCollins), a story inspired by real events about Indian agents in Bangladesh. Ruskin Bond returns with *Ranji the Music Maker* (Penguin Random House), a tale of a little boy who discovers an assortment of musical instruments in a dusty storeroom.



Television

Another Nordic series debuts on Netflix: *The Rain* is a Danish sci-fi thriller about two siblings and their journey to safety after a deadly virus wipes out most of the population.

Critically acclaimed *Fauda*, a show about an elite Israeli undercover commando unit in the West Bank, goes into its second season. Check out the documentary *End Game*, which tells the story of two San Francisco-



A still from the Danish show *Rain*

based facilities that deal with end-of-life support systems and decisions.

—COMPILED BY BUSHRA AHMED **R**

Books Review

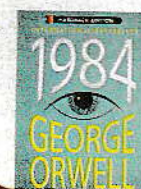
Me & My Shelf

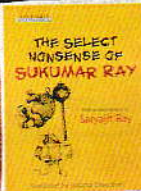
A PEEK INTO THE FANTASY WRITER'S BOOKSHELF



Samit Basu has been writing novels for the past 15 years. Dropping out of the coveted Indian Institute of Management Ahmedabad to write the first part of his bestselling fantasy series, *The GameWorld Trilogy*, Basu went on to author the international award-winning speculative novels *Turbulence* and *Resistance*, and a children's series, *The Adventures of Stoob*.

1984. George Orwell, General Press, ₹195. Great science fiction's job is not to accurately predict the future. Alternate fictional universes are meant to be mirrors that help us see our world. Orwell's vision of a propaganda-led, totalitarian-worshipping and utterly amoral future is still clear and true. I was young when I read this, and was relieved none of it could happen.





THE SELECT NONSENSE OF SUKUMAR RAY, translated by Sukanta Chaudhuri, Oxford University Press, ₹295. Carroll, Seuss/Gissell, Nash, Lear: Ray's children's classics match the best of these masters, and his other works reveal an immense ability for dark satire, both political and social. A lot is lost in translation, but what resonates when you read the originals is a confidence very few other Indian storytellers possess.

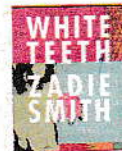
MEN AT ARMS, Terry Pratchett, Random House UK, ₹399. Sir Terry's Discworld, a multicultural fantasy universe, was the inspiration for the setting of my first novel. *Men At Arms* is the second book of the City Watch trilogy, a great way to begin your journey into this massive universe. Pratchett's stories are multi-dimensional, funny, dramatic, wise and deeply human. I wouldn't have created a diverse world of fantasy had it not been for him.



THE TALISMAN RING, Georgette Heyer, Random House UK, ₹399. I'm very grateful that my childhood reading was completely unsupervised, because if I'd only read 'boy's books' I'd have missed out on so much. Period romances are some of the greatest books ever written, and Heyer's immaculate plotting, unforgettable protagonists and relentless flair for adventure gave me so much joy.

ME & MY SHELF

WHITE TEETH, Zadie Smith, Penguin UK, ₹399. I love sharply written cultural melting-pot books, and Smith's is one of the very finest. Its immigrant and second-generation diaspora characters are comic and tragic, flawed, annoying and immediately loveable.



THE LORD OF THE RINGS, J. R. R. Tolkien, HarperCollins, ₹999. I didn't grow up expecting to find myself represented in English books, and re-reading LOTR in college was a huge let-down, but I remember being 11 and completely losing myself in Frodo's story, and acquiring an obsessive love for alternate worlds that will last through my life.

THE SANDMAN OMNIBUS VOL. 1 & 2, Neil Gaiman, Vertigo, ₹9,999 each. This graphic novel series was the biggest, most ambitious story I'd read, and caused my brain to explode. I'd thought Asterix and Calvin and Hobbes—both legitimate masterworks—were as far as comics could go, but I spent a lot of broke-student time in London devouring these books over and over. They made me write comics later.



A SUITABLE BOY, Vikram Seth, Aleph Book Company, ₹995. I read the first major wave of Indian writers in English—Vikram Seth, Arundhati Roy, Amitav Ghosh, Upamanyu Chatterjee—in my teens, and was very excited by the fact that Indians could write English books that travelled the world. *A Suitable Boy* and *The God of Small Things* were both complicated, intense, lyrical and profound books that led to a lot of rash career decisions.

LEAVE IT TO PSMITH, P. G. Wodehouse, Random House UK, ₹299. This book is impossibly funny, charming, silly and romantic. Read it for pure pleasure, to understand how people enjoyed themselves before kitten and puppy videos existed.



THE GRACE OF KINGS, Ken Liu, Head of Zeus, ₹775. The biggest compliment you can give a contemporary writer is unabashed jealousy, and Liu's novel, the first part of his to-be-concluded Dandelion Dynasty series, made me wish I'd written it. Set in a magical archipelago with a fundamentally Asian culture and history, featuring devious gods, eccentric inventors, doomed lovers and troubled heroes, it reminds me why I fell in love with books in the first place.

—COMPILED BY SUCHISMITA UKIL



Name :- Pandya Monali

Daxesh Kumar

Std :- T.Y. B.A English

<Sem :- 5>

Roll No :- 2514

College No :- Shri P.K.

Chaudhuri Mahila

Arts college.

Quoted

❖ " Stop overthinking!
Keep it simple." 😊

☺ " If it is important
 to you,
You will find a way.
 If not,
you will find an excuse."

☹ " Sometimes
 opportunities
will not knock.
you will have to
Create them."

→ " If you can Control
your mind.
You can Control
 much of
~~anything~~ anything in the
 Universe."

NAME :- SOLANKI EKTABA RANJITSINH

ROLL NO :- 2512

CLASS :- T.Y B.A. [Eng]

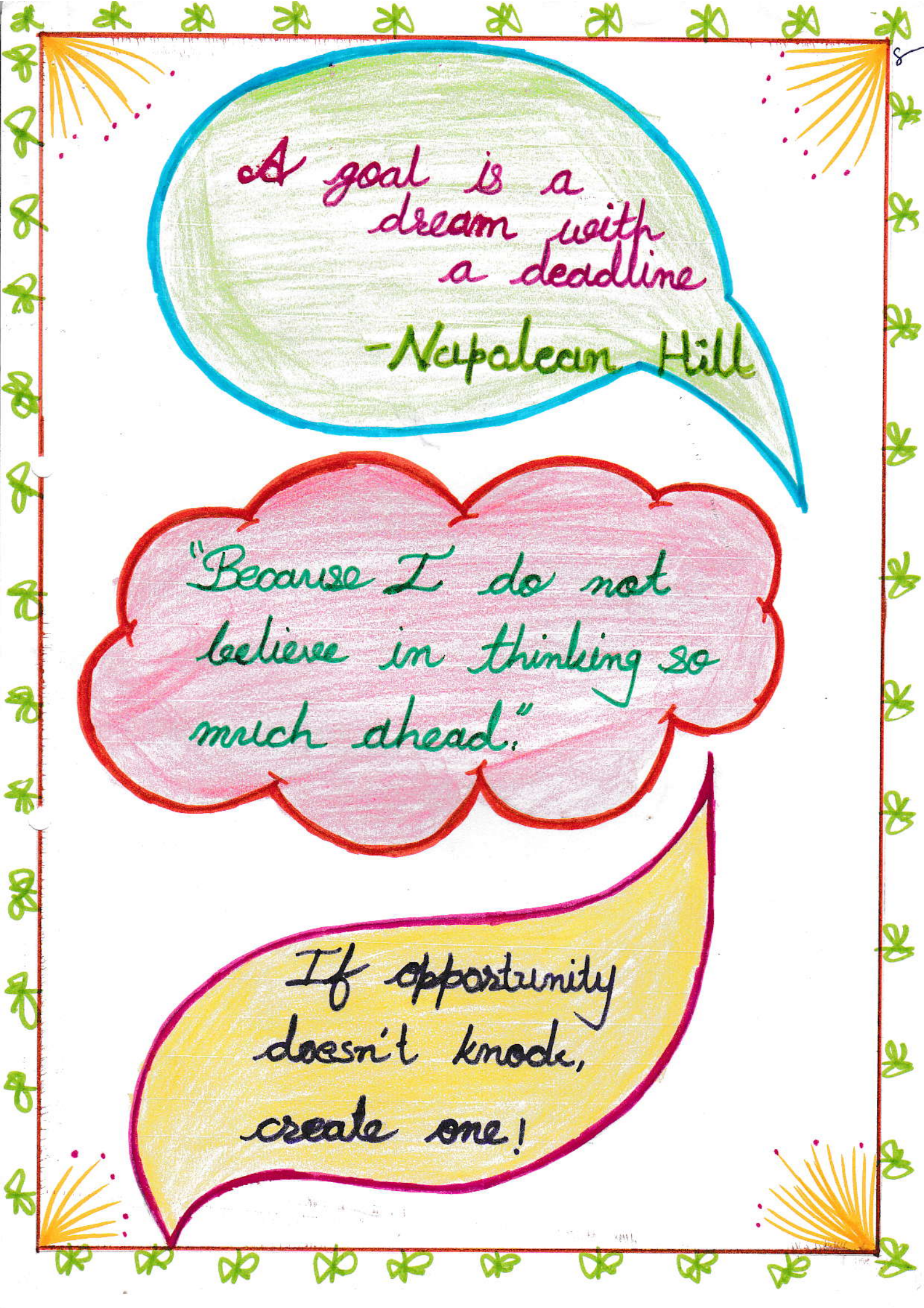
COLLEGE :- P.K. CHAUDHARI MAHILA
ARTS COLLEGE



Quoted

We will do
let's go and
play





A goal is a
dream with
a deadline

-Napoleon Hill

"Because I do not
believe in thinking so
much ahead."

If opportunity
doesn't knock,
create one!



Name :- Chaudhary Alka J.

Class :- D.Y. B.A. (English)

Roll No. : 1592

Shree. P. L. Chaudhary
Mahila Arts
College. S-7

Quotes

10
Quotable

Quotes

Julia is good experience
but it has its drawbacks
all the disadvantages
of Married life with
none of its compensations.

⇒ Vijaya LAKSHMI
PANDEY,

diplomat and
politician

WHEN I Say "MY HUSBAND"
I Feel like I'm Doing The
Impression of a Married
Person.

⇒ JAMIE LEE,
Comedian.

Make a bucket list; do
everything on that bucket
list; Make another
bucket list.

⇒ KATE HUDSON,
Actor.

12

you can't have committed intellectuals if you don't have the readers to address the ideas to.

⇒ JURGEN HABERMAS,
german sociologist and
philosopher

If you have three people in your life that you can trust you can consider yourself the luckiest person in the whole world.

⇒ SELENA GOMEZ,
Singer

Do ordinary things with ¹³
extraordinary love.

⇒ ST TRESA OF CALCUTTA
Nobel peace prize winner
(1979)

MAN'S Most Valuable trait
is JUDICIOUS sense of what
Not To Believe.

⇒ EURIPIDES,
playwright

Success is lousy teacher. It
seduces smart people into
thinking they can't lose.

⇒ BILL GATES,
business leader

Nothing in life is so¹⁴
Exhilarating as to be
Shot at without result.

⇒ Winston CHURCHILL
Former British prime
Minister

I wish I had treasured
the doing a little more and
the getting it done a
little less.

⇒ ANNA QUINLEN
author

It is the greatest of all
Mistakes to do nothing
because you can only do
little.

⇒ Sydney SMITH
English preacher

Possibility is not a¹⁵
luxury; it is as
crucial as bread.

⇒ Judith Butler
gender theorist
and author

Art isn't your pet. It's
your kid. It grows up
and talks back to you.

⇒ Joss Whedon,
Screenwriter

you can't move mountains
by whispering at them.

⇒ PINK,
singer.

SHREE P.K CHAUDHARI

MAHILA ARTS COLLEGE



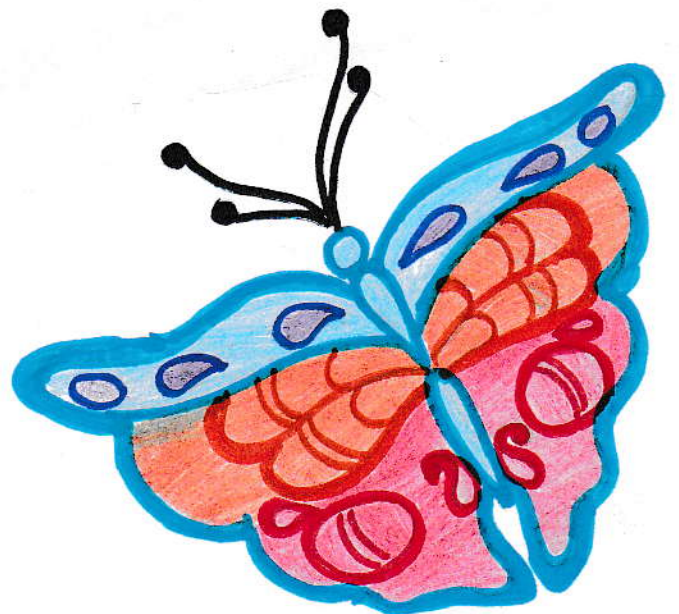
CHAUDHARI DARSHANA. M

GUJRAT INDIA

S.Y B.A ENGLISH

1509

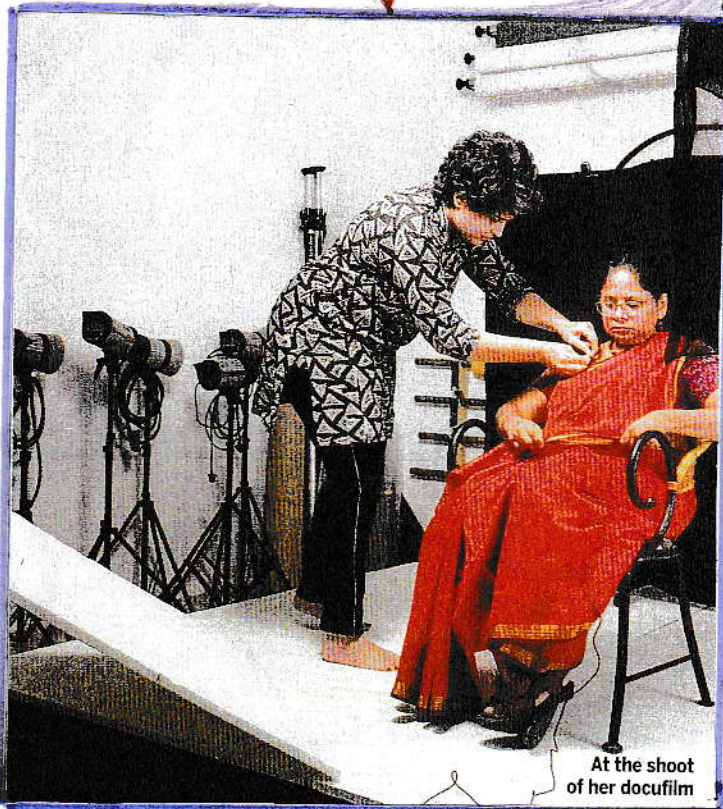
quotes



QUOTE UNQUOTE

"Society judges us (women) as being incompetent immediately after our first attempt at something. But we should keep at it."

"When I started understanding feminism in its purest form, my views changed radically."



At the shoot of her docufilm

your question, all these women who have fought for our right to express ourselves through films are my favourite filmmakers.

What has been your most challenging project?

I'm working on this docufilm about sexual harassment at the workplace. It's helmed by an all-women crew. For the project, I spoke to over 45 women across organised and unorganised sectors in the country. Some of these women spoke for four hours straight. All of their experiences of abuse, violence, rape at the workplace came bubbling forth. Along with my own experiences of violence and abuse, I started feeling like this problem is so rampant, how on earth is my film going to change things? But then I thought about what this film is about. It's about women who are putting their foot down. I've covered the Sexual Harassment of Women at Workplace Act in detail in the film, because what good is a law if the majority of

women don't even know that they're protected by it? I have sat down with women who have recollected their stories of harassment—of how they were groped by their managers and they had to keep quiet about it. I've also covered other aspects like having more women in leadership roles.


What was your biggest inspiration?

I've tried to learn as much as I can about feminism and feminist movements around the world. I've read a lot of literature where feminists have spoken about oppression. When I started understanding feminism in its purest form, my views changed radically. My greatest inspiration is all the women who were part of the suffragette movement, who got us the right to vote and contest elections. Reading about it makes me feel like there's a purpose to everything I'm doing. I read about Susan Brownmiller, Simone de Beauvoir... it's like an elder sister telling you that it's hard, but who else is going to do it?

Are things changing for women professionals in India?

Women have started speaking out more. But while making my docufilm, I realised that while there is some change, there's also as much abuse. Most women in a leadership position has a story to tell; the way to the top wasn't easy. I think today we're in a position where we can't take any more abuse. My great-grandmother took the beating and so did my grandmother and mother, but it ends there. Did you know women started the suffragette movement under the pretext of going to tailoring classes? At least now we don't have to give such reasons and we can openly protest.

What is your advice to young women in the workforce?

One thing I would tell them is that they should not get bogged down by the mistakes they make. Society judges us as being incompetent immediately after our first attempt at something. But we should keep at it. 





JIGNA
CHAUDHARY

SHREE P.K. CHAUDHARY
MAHILA ARTS COLLEGE.
GUJARAT INDIA
S.Y.B.A. ENGLISH
1540

Quotable Quotes



Carpe Dentem,
seize the teeth.
ROBIN WILLIAMS,
actor, in Mrs. Doubtfire



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**THE WORST PART OF SUCCESS
IS TRYING TO FIND SOMEONE
WHO IS HAPPY FOR YOU.**

*BETTE MIDLER, singer-songwriter,
comedian and actor*

**I'm often
asked, 'What
do you do for
a living?'**

JOSE COVACO, comedian

**THE ONLY DIFFERENCE
BETWEEN ME AND A
MAD MAN IS THAT
I'M NOT MAD.**

SALVADOR DALI, artist

***Fifty per cent of people won't vote, and
fifty per cent don't read newspapers. I
hope it's the same fifty per cent.***

GORE VIDAL, writer and public intellectual



**Glory is fleeting, but obscurity
is forever.**

NAPOLÉON BONAPARTE, French statesman

NAME :- BAMANIYA . JAHINA . N.

Roll no. :- 2514

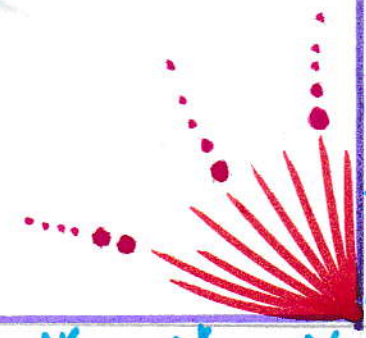
Class :- T.Y. B.A. [Eng.]

College :- P. K. CHAUDHARI MAHILA
ARTS COLLEGE



Quotes

It's not talent
that makes a winner
It's what you do
with the talent
that matters.



Success is
 99% attitude
 and 1% aptitude
 -> Celestine
 chua

Success is all
 about conditioning
 your mind.
 - M.S Dhoni

Simple things
 always give the
 best result.

Shree P. K. Choudhury.
Mehila Arts College.
Sec-7 Gandhinagar
Gujarat India



Vasviya Srushti K.
Class :- Sy. B.A Eng
Roll No :- 1583
Director :- Minu Vays

Subject

Think and win
Quotes

"His mental programming is the key. It's his mind that is the differentiating factor between being successful and being a winner."

Around 70% credit goes to mental skills in the path to success. The rest 30% is talent born-with and acquired

if one can control his mind, he can control much of anything in the universe.

"Nobody has seen 'boom.' It's a state of mind where you are confident and you think very positively."

"I believe in seeing the positive side of the story - box me, it was a time forest and watch a lot of TV. Spend time with my family and friends and play with my dog."

"We need to stay happy, stay
 positive all
 the time and approach each match
 with
 the right frame of mind

"If you practice a shot 100 times, only then
 you will be confident about it. That confid-
 ence will give you positive attitude.
 Confidence without hard work is fake
 confidence. Failure is sure to happen.
 Go full throttle. I completely believe
 in it"

"Sfusti-with-confidence and sfusti-
 without-confidence are two different
 personalities"

His Fearlessness is not just the
 talk of the town, but talk of the
 world.

• "If I fail now, I will never get a second chance."

"His extraordinary calm attitude gives him immense mind space to use his conscious and sub-conscious mind effectively."

- Ravi SHASTRI, Team Director and ex player of the

- Indian Cricket Team.

"The coolest man in world cricket MS Dhoni delivers when in most matters!"

- Michael Vaughan, Former English cricketer

"Each and every player knows what to do. They are responsible enough. I don't like to tell them (sic)."

"The trouble with not having a goal is that you can spend your life running up and down the field and never reach anywhere."

- BILL COPELAND

"I like to make things simpler for my mind. I like to create simple plans. Once the plans are simple and achievable for the mind, they are easy to execute."

-MSD

"World Cup is a year away. Right now I am thinking about the match at hand. That's tomorrow."

- M.S. Dhoni during an interview in

2014

"I keep it simple. I do not like to crowd my mind with too many thoughts. That gives me space in my mind to strategize it as per requirement

Things to be aware of while setting a goal and dividing it up

"Sometime opportunities will not knock. You will have to create them."

— MS QHONI

"The only reason we don't have what we want in life is the reasons we create why we can't have them."

— Tony Robbins

"I believe in giving more than 100% on the field and I don't really worry about the results. If there's great commitment on the field, that's victory for me."

— MS QHONI

There are no other procedures other than that do follow the process."

"I believe in the process more than result. If you are properly prepared, physically and mentally committed to the task, and fully engaged in the moment, then I have no problem with the outcome."

- MS Dhoni

"Luck is not a solo job. It is a combination of hard work, commitment and the right mix of attitude."

- Anonymous

"Dhoni never overthinks, this is his most significant strength."

- ZAHEER KHAN, Dhoni's colleague
et cricketer

"You must live in the present, latch yourself on every wave, and find your eternity in each moment. Fools sit on their island of opportunities and look toward another land. There is on other land; there is no other life but this."

- HENRY DAVID THOREAU

"Staying in the moment is my secret of success. I just go from one moment to another, that's the only thing in my head."
- MS DHONI

Life is what happens to you while you're busy making other plans.

- JOHN LENNON

No matter what you are doing, missing out on the 'now' moment grossly affects your productivity.

"I see pressure as an opportunity to do well. If you are under pressure, you should not see it as a danger and give in to it."

- MS DHONI

To keep doing what you do is the motto. Happiness is not a name of a place where he needs to reach.

"Today your life has 24 hours. Try respecting that. You will find the concept easy to adhere to."

- Living in the moment and attacking each second to the fullest is the greatest secret of being productive.
- Being in the present keeps you away from the past, which is useless and future, which will be exiled from your present. present must be good to have an excellent future.
- keep calm. The person who can't keep calm is a useless commodity in crises
- You and not the situation should have the power to control your emotions. Make yourself that strong.

"It's not how well you begin, but how beautiful you finish a job decides a winner."